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The Carmel Pine Cone -- Cymbal

32nd Year — No. 50

FRIDAY, DECEMBER 13, 1946

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(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $2.50 — Copy 5c

The Editor's Column

Cheers!

The best thing that has happened in Carmel for a long time is the Regional Symphony Orchestra Association, being born Sunday afternoon at a reception at the Carmel High School music room. From this group will be derived the support that will be vital to the "let us make our own music" movement, exemplified in the Regional Symphony Orchestra.

It is a splendid thing to bring professional musicians to amuse and entertain us at concerts at Sunset School, as the Carmel Music Society is doing. It makes it possible for all of us to enjoy good music here in our own town, and it gives us an opportunity to introduce our children to great music and great artists.

However, it is a spectator sport.

The Musical Art Club, in encouraging young professionals by providing them with an audience, is also doing a good work, and is giving Carmel an opportunity to hear and enjoy music of a high caliber, but again—

It is a spectator sport, and that is not enough.

A truly musical community wants to participate, to satisfy the need for self-expression, to make its own music.

Early Carmel made its own music and had a great amount of pleasure in the process. Apparently, present day Carmel has at last become aware of its lack and wants to do more about music than simply absorb it, concert made, through its pores. It will mean fun for everybody.

Conventional Us

This is the time of year when Carmel drops like a cloak its habit of being 'unique." With the approach of Christmas, the town that is "different" becomes as any other town anywhere. And there we show our wisdom. Who wants to be "different" about anything so traditional and ritualistic as Christmas? Parties, Christmas Tree, Carols, entertainments — what would you substitute?

Wednesday night the tree was lit for the first time this season, and people seeing it, exclaimed with glad surprise, "Oh, look—the Christmas Tree!" just as if it hadn't been there, illuminated with the same lights and the same star every Christmas (except for the several dark war years) for years and years.

The Nativity Play will be given at Sunset next Thursday, November 19. Next week you won't be able to mention it casually in any gathering without some citizen of dignity and substance saying, "Oh, yes, the Nativity Play. I remember one year when I was a cherub." Someone is bound to interrupt at this point with, "And I was one of the Three Kings." Even a stranger to the community would be able to gather that Carmel has been "undifferent" about Christmas in the matter of school children's Nativity Plays for a good many years.

This week invitations are going out for the round of organization parties and dinners that are an integral part of Carmel's and Any-

(Continued on page four)

Colburn, Carmel Water Colorist, Currently In Farm-Group Period "From Which I Hope To Emerge"

By Rosalind Sharpe

While oil painters are a dime a dozen in this neck of the woods, water colorists (particularly good ones) are scarce as hen's teeth, and Sam Colburn, along with Royden Martin of the Carmel Valley, is not only one of the rare representatives of this art on the peninsula but enjoys the not inconsiderable distinction of being good enough to stack up with some of the best in the field anywhere. He is a young man who has come a long way since he first arrived here and started painting in 1937, and particularly has gained command of his medium during the lost three or four years. People hope great things of "Sammy" whose work already is distinguished for its simplicity of form, and its finely concentrated mood quality and his achievement is particularly remarkable when one realizes that he is a virtually self-taught artist in a medium which is generally considered the most difficult of them all.

When Sam was traveling through France, Spain, Mallorca, England and Germany in the early '30s, he did a little sketching, but although he had always been interested in painting it was "nothing that felt like a career," and later, when he settled down in southern California selling cub airplanes, he attended some life classes in the adult education program and was fortunate enough to get a teacher who was mainly interested in sculptural form. "To hell with cast shadows and all that," as Sammy put it. But it was only when he came to Carmel where he had a lot and decided to build a house that he actually got launched on an artistic career. This was in 1937. "That decided me," he said, "No further waverings. Painting? I drifted into it gradually, until I became thoroughly involved, enmeshed."

As to why he chose water color instead of oil paint as a medium, his surprising answer, "I was intrigued with water color because it was very difficult. Besides, I am very much interested in luminosity. You can achieve effects with water color not possible in oil."

"The oil painter," he added with a grin, "has to carry hundreds of brushes, paint rags, tubes, easels, all sorts of paraphernalia. It clutters up the place."

Sam, who is a thin, lanky individual with a deceptively casual air who usually impresses people as being one of those characters who drift through life without strain or undue exertion, is actually an extremely hard worker who rises nearly every morning around 6:30 or 7:30. 'I get out very early when the sun is not high," he said. "The landscape is more dramatic in early morning or late evening." And when Colburn is really in his stride, he turns out two or three water colors a day. Some, however, take a lot of time. Others are more sketchy. But water color on the

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—Linoleum Block by Betty Giem.

GETTING AROUND THE PENINSULA

With ROZ

Something curious, unprecedented and utterly shocking seems to be going on in Paris lately, what with the emergence of anti-vice squads, anti-obscene-literature campaigns and of anti-non-objective art.

Reaction to war is taking a strange turn indeed when one considers that Henry Miller's Tropic of Cancer and Tropic of Capricorn, originally published in Paris but banned in America, are now slated for withdrawal from all French book stores and libraries.

Henry Miller, now living down the coast near Big Sur, gained his international reputation as an avant-garde writer principally through the Tropic of Cancer and Tropic of Capricorn which were written in Paris where he lived (on the proverbial shoe-string) between the two wars. Only smuggled copies of the books exist in America. Following the occupation of Paris in 1944 by American G. I.s, his books gained immense popularity and ran into a stellar number of editions as the troops devoured them eagerly. As a result of this, Henry Miller, formerly one of those writers appreciated by only a small select group and consequently poverty stricken, enjoyed a new prosperity. But Paris says no, they don't want any more four-letter words or too literal descriptions of certain phases of existence, so that is that.

Since his return to America, Henry Miller has turned from preoccupation with "lower depths" characters and come forth with such books as the Wisdom of the Heart (a collection of essays), The Colossus of Maroussi (about Greece), and Air-Conditioned Nightmare (his impressions of America), all conspicuously devoid of four letter words.

Down the coast, he is writing a sequel to the latter volume, entitled Air-Conditioned Nightmare II.

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The two focal points which drew large crowds and attracted every eye at one time or another during the afternoon at the Carmel Art Association Gallery tea Sunday afternoon were the von Urban portrait and the Jeffers bust.

Opinions on the oil portrait of Dr. Rudolf von Urban, local psychologist by Abel (Buck) Warshawsky were widely divergent, with some, including von Urban himself, thinking it remarkably fine, and others shuddering with evident repulsion as they commented on the too soft pink mouth, the bulging cerebral area of the forehead, and the deep-sunk, sentimental blue eyes. The portrait was definitely recognizable and many thought it was one of Warshawsky's best, but others felt both acutely and vociferously that it was an insult to von Urban.

Warshawsky himself was not present as he was confined to bed with a cold.

The bust of Robinson Jeffers by the great Finnish sculptor, Mauno

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Angels Will Sing At Sunset School On December 19—Traditional Xmas Pageant Mammoth Cast Announced

An extra scene and lots more people have been added to this year's Nativity Play which is presented each Christmas season by the Sunset students.

"Peace on Earth" is the title, and the new scene emphasizes the theme when the parting curtain reveals people of all nations gathring in an old-world cathedral to give thanks for universal peace.

"Silent Night, Holy Night, rises from the hearts of mankind each year during the yuletide season. Today, as in the earliest times, Christmas is a wishing time, a time full of hope and faith in the brotherhood of man. Today more than ever mankind yearns for a share of love from Him who healed the sick and preached the gospel of peace on earth, good will to men," says the narrator, Nancy Bacon. "Today, as in those early days, the people who walk in darkness take comfort in this age old story of the coming of the Christ child."

The choir sings "O Little Town of Bethlehem" and the scene changes and there we are in Bethlehem, and the pageant proceeds on its time honored way, concluding with the procession of the gift bearers, who really bear gifts, or rather, bear proxies of real gifts: twenty-four handsome presents which the Sunset children are sending to the Chinese Mission Home in San Francisco.

Everybody in the cast will be perfect in his part—all the actors in a nativity play are great actors as everybody knows—and here are some of them: Margot Claypoole, who has the honor of being the Mary of this year's play. Somebody should give a party for the girls, wives and mothers, who have been Mary in the Sunset Nativity Plays,

(Continued on page Two)

Attendance At Reception To Be County-Wide

An important step in making the Regional Symphony Orchestra a reality will be taken at a reception at Carmel High School music room Sunday afternoon at 3:00 o'clock.

At the reception, sponsored by the Regional Symphony Committee, Dr. Orley See, director of the Oakland Symphony Orchestra, will explain to the county-wide gathering of music lovers and patrons how they can best assist the organization of the Regional Symphony Orchestra, giving them the benefit of his experience with symphony associations.

In the receiving line, in addition to the members of the Regional Symphony Committee, will be Mrs. See, Mrs. Joseph Stilwell, Mrs. R. R. Wallace, Mayor and Mrs. Fred Godwin, Mrs. Carmalita Benson, Mrs. Elamarie Dyke, Mr. Franklin Dixon, Mr. Eben Whittlesey, Mr. Rue Manhire, Mr. and Mrs. Leo Harris and Mr. and Mrs. Zenas Potter.

Hal Gorrott will be master of ceremonies, and at the organiza-

(Continued on Page Four)

Angels Will Sing At Sunset On December 19

(Continued from page One)

with for guest of honor the one who had a knockdown fight with Joseph, backstage three minutes before curtain time and then took her place upon the stage with all the angelic poise expected of the part. Leslie Doolittle is this year's Joseph. Mansfield Turney, the Innkeeper. The Three Kings are Gregor Wilkinson, Leslie King and Walt Shaw, while the Shepherds are Thomas McGlynn, Bill Gorham, Bradley Dixon, John Stewart and John Molteni, who at great sacrifice gave up his job as scene shifter to take on the part of "substitute" shepherd. Collette Ferguson is an Angel, and Hillary Black, Deborah Black, Jenifer Schuttish, and Katie Fry are Cherubs. There are six choir boys: Teddy Childers, Richard Collins, Paul Duball, Norman Edwards, Frank Fassett and Robin Hill, and a substitute, John Thompson.

Worshipers are Nancy Krupocki, Henry Overin, Paul Schneeberger, Wesley Wiley, Kenneth Goold, Karen von Meier, Winifred Schilling, Joe Campbell, Robert Soderstrum, Sue Mikulak, Jon Chase and Tehani Cheatham. Fourteen gift bearers bring in the symbolic gifts that are going to make the little Chinese children happy on Christmas: Allene Knight, Janet McFail, David Hildebrand, Nancie Veit, Allen Knight, Priscilla Clark, Millard Martin, Roberta Vallon, Sandra Six, Bob Seipel, Heather Hamilton, Billy Dorman, Dale Dawson, Patsy Dodd.

There is a well-trained choir of 47 and an echo choir of 27 which have been drilled by Miss Jean Stanbridge. Mrs. Bea Rea is in charge of art work and sets, and Mrs. Sylvia Jordan has engineered the whole production.

Peter Hatton, Jonathon Rigdon and Gilbert Neill are in charge of lights; and the fourteen handling properties are: LeRoy John Palmer, Kim Hollins, Bobby Ameil, John DeAmaral, Hans Doelman, Peter Mewell, Mike Ricketts, Joe Hudson, Stewart Emery, David Hildebrand, Luis Jaramillo, Kurt von Meier and Mike Elliott.

There will be two performances: One Wednesday afternoon, December 18, at 1:30 o'clock for the school children who aren't in the pageant and the parents and friends or interested citizens who can't come to the official, traditional production Thursday night, December 19. Of course, there is no charge for either performance. Everybody is welcome and everybody will come, parents, friends, former Marys, Josephs, Gift-bearers, Angels—and just people.

New Group Show At Pat Wall Gallery

By NANCY LOFTON

The new group show in the Pat Wall Gallery in Monterey is notable for color that jumps at you when you enter the door. The majority of the pictures are painted in a high, bright key which combines with the color of the gallery to produce an almost strident effect. Barbara Stevenson's Green House is a notable exception. In this canvas, Miss Stevenson paints with solidity and seriousness, and her tones of blue and green and gray produce an effect of balance and maturity. Her canvas makes most of the other pictures in the show seem lacking in depth.

Joan Hinchman's Boat in the back of the gallery has pleasing movement and textural quality, and Ellwood Graham's Retrospect makes a graph-like curve into an interesting pattern.

The show includes canvases by Philip Pinner, Barbara Stevenson, Rogaway, Andre Moreau, George Harris, Ellwood Graham, Lilick Schatz, Dan Harris, Margaret Peterson, Alfred Morano, Joan Hinchman, and Jean Varda.

The jewelry by Filippa Brooks, also on display, is original and subtle in coloring, and Pete Macchiarini's pieces use modern lines and forms to good advantage. There's a ring set with gold-flecked quartz that's very beautiful.

Griffin Conducts Old Fashioned Singing School

Thomas Griffin, "Jimmy," who opened up a voice studio in Carmel recently, has extended his activities to include an old-fashioned singing school which meets at his house several nights a week and has already grown to about twenty people. Concentrating on such old familiar numbers as I've Been Working on the Railroad, Swanee River, Old Black Joe, and Christmas carols, the idea is a community get-together where people can have a good time singing, talking, eating cookies and drinking coca-cola afterwards, but "not with any idea of a performance."

He doesn't care whether people have good voices or not—the main thing, he says, "is liking to sing and having fun doing it." The group may go out Christmas caroling, however, and will make a point of visiting people who are sick or confined or who would be out of the main route of other carolers.

Griffin charges a nominal fee for attendance at the singing school, but hopes it won't grow too large as his living room won't stand it.

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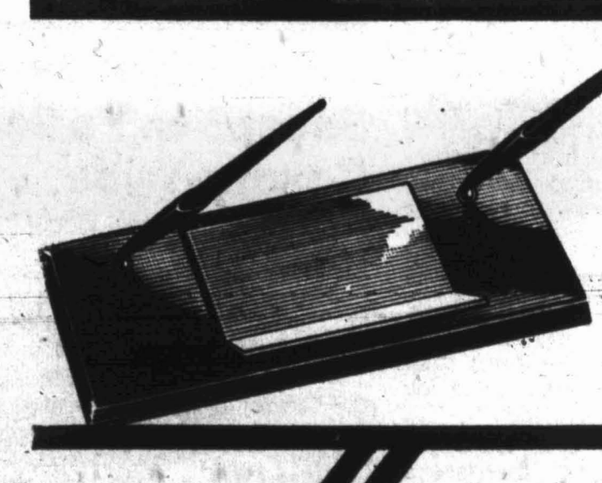

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Dorothy Maynor, Sebastian And Shehatovich Perform at Hollow Hills

By R. Ellis Roberts

The three artists who delighted a large gathering of Mr. Noel Sullivan's friends at Hollow Hills Farm last Sunday night all exhibited, in spite of the difference of their instruments, the same virtue —perfect ease. Stephanie Shehatovich at the piano immediately reassured any of us who have heard pianists who are determined, it would seem, to make the piano suffer. Yet she does not let the piano run away with her; she and it are friends and combine to give us an imaginative and sympathetic interpretation of Bach, of Rameau, of Couperin, of Debussy. There are not many artists who can do equal justice to Scarlatti and Chopin—Miss Shehatovich can. She has strength and warmth in her playing, and avoids with delicate tact that aggressiveness in which too many pianists indulge.

John Sebastian's playing on the harmonica had a real rapture in it. There is a vulgar prejudice against the harmonica, the mockingbird of musical instruments. It springs, I fancy, from the fact that, unless you see the performer, you may not be sure that it is the hormonica he is playing. Mr. Sebastian's rendering of L'Apres-Midi d'un Faun was perfect in its pagan, fairy quality: it would have delighted not only Debussy but also Stephan Mallarme, whose poem inspired that musician. Equally lovely was the flute-like character and the trembling, mounting joy in his rendering of de Falla's Fire-Dance.

Then came the superb voice, tender, passionate, soft as a peach-skin, high as a bird's flight, the voice of Dorothy Maynor. This great singer sings with a complete, unconscious integrity. She is the song that she sings: her whole personality becomes vocal music, and her being flows and dances into song. Her range is astonishing; from the hint of a whisper (perfectly articulated, easily heard) to a heavenly burst of song, and in the Dvorak, to a depth amazing in its impact. She has gaiety in her voice, and regrets; and a grave beauty as in the rendering of part of Bach's St. Matthew's Passion. Her versatility was exquisitely shown in the excerpt from Mozart's Don Giovanni; and in Mendelssohn's Wings of Song her voice lilted, lifted and, for one breathless moment, hovered in that ecstacy which is the ultimate achievement of art.

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Girl Scout News

By GLENN CLAIRMONTE

Last Tuesday evening, Mrs. C. J. Ryland, chairman of the Carmel Girl Scouts Council, called a combined meeting of the council members and scout leaders at her home in Hatton Fields. In attendance were Mrs. Dolores Minear, secretary-treasurer; Mrs. Gertrude Morehouse, program volunteer, Girl Scout Leaders Mrs. Crosby Owen, Mrs. Robert Emory, Miss Lee Wagner and Miss Shirley Shively, and also the regional director, Miss Virginia Johnson. The members of the council who were unable to attend nevertheless sent their reports. They are volunteers for organization, Mrs. Lloyd Miller; for training, Mrs. J. J. Harrington; for public relations, Mrs. George Bestor; for House Management, Miss Audrey Walton. The council still lacks a vice-chairman and a camp representative, and volunteers are solicited for these two posts.

These Carmel women are donating their time for the purpose of conducting this character-building activity for the children of Carmel, and everybody in the community should make a point of contributing support of some kind in order to show proper appreciation of their efforts. Especially the mothers of the girls who receive benefit from the organization are asked to do everything in their power to stand behind the leaders. Is it too much to expect them to offer help occasionally in the countless small tasks that must often be accomplished at unexpected moments? The leaders urge these mothers to take the time to attend the teas given for the purpose of informing them of the progress of Scout plans.

At this meeting of the council there was discussion on the subject of how best to replace the depleted set of dishes, to arrange for slight repairs to the Girl Scout House and equipment, to replenish kitchen utensils, to raise necessary funds for the general upkeep. Any suggestions along this line will be welcomed from Carmel residents who care about the local success of the Girl Scout movement.

After the business was disposed of Mrs. Ryland served light refreshments and her guests took the opportunity to become more closely acquainted. It was the consensus of opinion that the evening would have been even more enjoyable if more Carmel women had been present. Mrs. Ryland will welcome communications from those who wish to join in the work no matter how little of their time they are free to give.

Every Tuesday afternoon at 3:00 Brownie Troop 2 meets at the Girl Scout House under the direction of Mrs. Crosby Owen and Mrs. Robert Emory. On Wednesday at 4:00 the Intermediate Scouts assemble under Mrs. Ben Updike. On Thursdays at 3:00 Brownie Troop 27 has the leadership of Mrs. Lloyd Miller and Mrs. E. Rogers. On Fridays at 2:00 Brownie Troop 4 meets with Mrs. George Bestor and Mrs. Eugene Scheffer; at 3:45 the Intermediate Troop No. 1 meets with Mrs. Betty Miller and Mrs. Barbara Freeman in charge. Former Girl Scouts who have recently formed the Carmel Girls' Club are planning a number of activities which will be announced later in the season.

Merivale Charms Literature Class; Bert Heron Next

Last Tuesday evening Mr. Alexander Merivale gave a rich entertainment to Mrs. Glenn Clairmonte's class when he discussed the life and novels of Gilbert K. Chesterton and read some of his heroic poetry. The members of this group sat around the great conference table and let themselves become gradually immersed in the legends of Old England at the reading of the Ballad of the White Horse. Chesterton's more humorous poems, such as the Song of Quoodle, the dog who deplored the noselessness of humankind, was greatly appreciated.

As a salute to the Christmas season Mr. Merivale also read The Donkey, whose recital of the ridiculous was crowned by the moment of entrance into Jerusalem, and The House of Christmas which recalls the story of the Manger. This was one of the most charming evenings offered by the Carmel Adult School this year, and Mr. John H. Westover, principal, was on hand to express his thanks to Mr. Merivale for his generosity in donating his time in the interest of the class.

Mr. Herbert Heron, the director of the annual Shakespeare festival in Carmel, will give a reading of George Sterling's poetry before the class next Tuesday evening, December 17, at 7:30, in room 11 of the Sunset School.

This will be the last meeting of this class before the Christmas holidays, and the public is invited to attend, since it is held under the auspices of the Carmel Adult School.

Mr. Heron, the popular ex-mayor of Carmel, who is himself a poet, was for many years closely allied with George Sterling in their study of literature as well as in their devotion to Carmel. They were neighbors in the old Eighty Acre tract during the good old days when the fame of Carmel was born. Perhaps some of the priceless secrets of that era will be divulged when Mr. Heron gets warmed up.

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NAVY RECRUITER COMING

A representative of the U. S. Navy recruiting station at Salinas will be in Monterey next Tuesday, December 17, 1946. This representative will be stationed at the Monterey Post Office between 1 and 3 p. m. to interview applicants for the Regular Navy and ex-service men and women for the inactive Naval Reserve.

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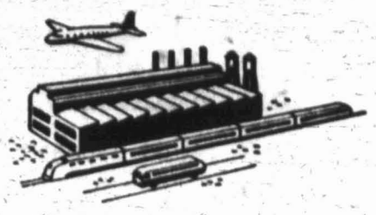

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Luba Sharoff, gifted exponent of the one-woman theater, will appear at Golden Bough Playhouse this Sunday afternoon and coming Monday evening in a varied program of exotic character sketches, songs and dances. The Sunday afternoon program will commence at 2:30, the Monday evening performance at 8:30.

Getting Around The Peninsula

(Continued from page One)

Oittinen, was equally a subject of controversy, although less heated, possibly due to the fact that Robinson Jeffers was not present, so it was not so easy to compare the features as in the case of Dr. von Urban.

Cast in plaster, it was not a literal bust but nevertheless recognizable, and many felt that in its revelation of the significant characteristics of the poet it served better than a photographic work would have done. Oittinen, whose work has fine, pure, extremely simple planes, and displays delicacy and sensitivity of feeling without any superflous forms or ornateness, evidently saw in Jeffers a curious combination of strength and weakness. The jaw line was pure and strong. Not strong in the Napoleonic, out-thrusting, rock-like sense, but rather as a hard, uncompromising, undentable line of resolution. But the general effect of the face, particularly the cheek and mouth, betrayed a sensitive weakness, reminiscent of a young boy easily swayed and impressed. The eyes on the other hand were wintry, cold, bleak, perhaps disillusioned—the eyes of an old man in the face of an impressionable boy with a stern jaw.

Mauno Oittinen was present, along with his translator, Mrs. Anna Sainio, and her daughter and son-in-law, sitting near the bust most of the afternoon to watch people's reactions. Later he is going to cast the bust in bronze.

Incidentally, his visa in the United States has been extended another six months.

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The Monterey Peninsula is getting a little closer to being on the map as far as transportation is concerned now that Southwest Airlines has added four flights daily to the Del Monte airport schedule. Shopping in Los Angeles or San Francisco with a matinee thrown in becomes a possibility (provided one can get reservations.)

Reception Attendance To Be County-Wide

(Continued from page One)

tion desks will be Mrs. Clarence Postelwaite, for many years librarian for the music department of the Oakland library, and Mrs. Ramsen Benson, president of the Monterey Peninsula Council of Church Women.

Presiding at the tea table will be Mrs. Bess Ward and Miss Lucy Valpey from Pacific Grove; Mrs. Lorell McCann and Mrs. Evert Lindquist from Salinas; Mrs. Leo Abinante and Mrs. Robert Newby from Monterey; Mrs. Leon Minear and Mrs. John Farr. Mrs. Mary Solari is chairman.

Sophie Harpe will be in charge of the decorating.

The Regional Symphony Committee, who have been working for the tea, are Mrs. Grace Howden, chairman, Harold Neilsen, president of the Unified District School Board, John Westover, principal of Carmel Adult School; Leon Minear, vice-principal of Carmel High School; Mrs. Carmalita Benson, Carmel Music Foundation; Mrs. Annie G. Vaughan, publicity.

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Editorials...

(Continued from page One)

town's Christmas. The Lions had their annual Christmas dinner and dance Tuesday night at the Mission Ranch; the Business Association their annual Christmas dinner meeting at Legion Hall last night. Tonight the Block C has its banquet at the High School and the Musical Art Club its annual Christmas party and program at the Van Ness home at the Country Club.

Saturday night, the American Legion holds its 49ers party at Legion Hall and next Thursday, December 19, the Carmel Volunteer Fire Department holds its big banquet and Christmas party at the Fire House.

The Church of the Wayfarer and All Saints' Church have had their Christmas parties to which the High School choral group has contributed excellent musical programs. The chorus will perform again at the North and South Circle Christmas party next Tuesday.

Then on Christmas Eve the Carolers will sing as always; this year two groups: the young people who are rehearsing at the Church of the Wayfarer, and Jimmy Griffin's Old Fashioned Singing School, not to mention little unofficial groups of children, which will spring up like mushrooms on Christmas Eve to serenade with Carols the friends in their own neighborhood.

Finally, on Christmas morning comes the big, free theater party for all Carmel youngsters; candy, courtesy of the Carmel Lions Club; moving picture show, courtesy of the Carmel Theater.

All of these events are annual affairs. They have been going on for years. They are part and parcel of Carmel tradition. They are commonplace, strictly according to pattern—the delightful, ever-new-no-matter-how-old Christmas pattern.—Wilma Cook.

Lila Whitaker Engaged

Mr. and Mrs. Clarence Whitaker of Carmel announce the engagement of their daughter, Lila de-Clark Whitaker, to Edward K. Kawananakoa, son of Mrs. Harry M. Field of Honolulu, grandson of the late Prince and Princess David Kawanapakoa, and a great-grandson of the late Mr. and Mrs. James Campbell, pioneer industrialist in the islands.

Lila, who has lived in Carmel all of her life, attended Sunset School and Carmel High School. Last March she went to Hawaii for an extended visit with her cousins, Mr. and Mrs. William H. Albee, also one time residents of Carmel, and the young people met on the boat going over.

Mr. Kawanahakoa is a graduate of the Punahou School and attended Menlo Junior College before he entered the Army Air Forces in 1943. He received his pilot's wings on April 14, 1945. Last September he was in Carmel for a week visiting with Mr. and Mrs. Whitaker.

Mrs. Whitaker left for Hawaii this morning by plane, to attend the wedding, plans for which will be announced at a future date, and to spend a vacation of several months in the islands.

★

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Brazilian Pianist Stirs Carmel

BY SOPHIE E. HARPE

Guiomar Novaes' remarkably fine piano performance at Sunset Auditorium last Tuesday evening was the antithesis of Saturday evening's harmonica performance by John Sebastian in the type of audience-approach used. Madame Novaes' approach was impersonal, allowing her musical message to come through unimpaired by the use of superficial and meretricious personality-bait.

It is like a breath of sweet, fresh air to discover an artist who is unwilling to woo her audience with the usual shop-worn technics but who, on the contrary, remains gravely adamant, if not inflexible, and at the same time thoroughly content, to let her pre-eminence in the pianistic field rest solely upon the quality of her technical and interpretive skill.

Our Carmel audiences have been charmingly, coyly, blatantly and even aggressively wooed but seldom have we been made to dance to the performer's tune. I don't think we were prepared. However, when we realized the caliber of the artist, we reversed our usual role of the wooed and became the wooer, and I think most of us rather relished the change.

The Bach Toccata and the two little Scarlatti Sonatas that opened the program were beautifully played with possibly a bit too much license in the Bach. In the Beethoven Sonata there was no least withholding and Madame Novaes turned on the full power of her superb equipment for the first time in the program. This section of the program closed without encores.

The Chopin numbers, which followed the intermission, were exacting ones and magnificently rendered and not eclipsed by anything that followed thereafter. In the Chopin Impromptu, especially, there was the the most exquisite synchronization of the two hands with a resultant irresistible rippling power of velvety tone. In the B-flat minor Sonata all the stops were let out: speed, powerful dynamics, exquisite pianissimo, variety in tonal textures, and a superb understanding of the role of the pedals (an amazing effect produced with the unusually long retention of the damper-pedal through the Funeral March, an effect of overpowering and dire foreboding) and, matching all this, the ability to invest the composition with merit a little beyond its inherent worth. (Still no encores!)

In the third group were four charming, lesser compositions; the very gay little number by Pinto, Tom Thumb's March; Albeniz' Evocation, which, as remarked by my companion, "evoked the Sunset Bat"; Guarnieri's Toccata (dedicated to Madame Novaes) and Isidor Phillips' enchanting Feux Follets (Jack o' Lantern.)

At this point, and still encoreless, we dolefully but reluctantly collected our reticules and sundry impedimenta and prepared to take our leave when, to our relief, we were permitted to settle back and enjoy four encores: Airs des Ballets from Gluck's Alceste, which brought out the clear singing quality of her tone in the single "wrentched" notes of the right hand as played against the sustaining legato of the left hand (and who could not forgive such a superb artist the excessive and mannered style employed in the 'plucking tone?) This was followed by an exquisitely played Chopin Etude.

One of the most moving and satisfying numbers on the program was the Lullaby from Gluck's Orpheus. The final encore was Chopin's "Butterfly" Etude. It was an evening in which was brought home to us the realization that we had listened to a pianist who plays with abounding and unassailable authority and one to whom a deep obeisance is due and in judging the performance, from whatever comparative standard one would choose, the net result added up to a magnificent musical event.

NOTICE TO CREDITORS

No. 9334

In the Matter of the Estate of Henry G. Lapham, Deceased.

Notice is hereby given by the undersigned, Raymond W. Lapham, as Executor of the Last Will and Testament of Henry G. Lapham, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Motnerey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 29, 1946.

RAYMOND W. LAPHAM
As Executor of the Last Will and Testament of Henry G. Lapham, Deceased.

Hudson, Martin, Ferrante & Street
Attorneys for Executor.

(First publication: Dec. 6, 1946)
(Last publication: Jan. 3, 1947)

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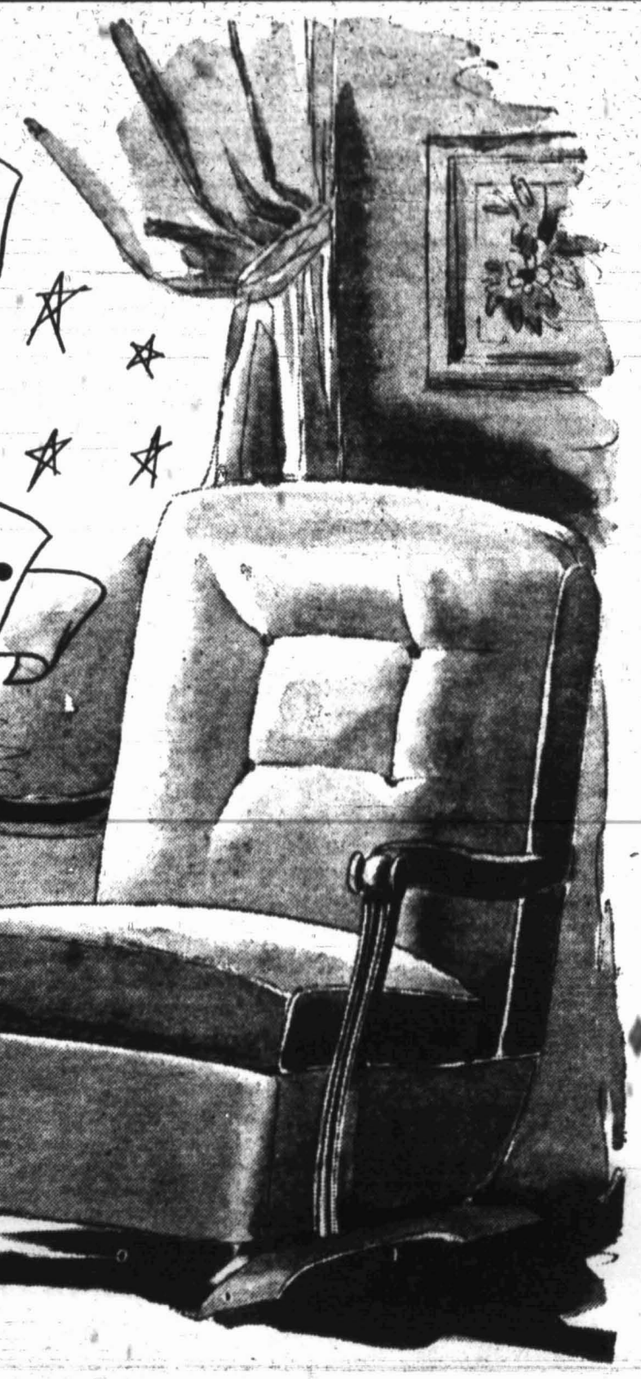

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ALL SAINTS' CHURCH

Sunday, December 15, 1946
8:00 a. m. Holy Communion.
9:30 a. m. Church School.
11:00 a. m. Morning Prayer.
Sermon by the Rector.

★

CHURCH OF THE WAYFARER

The Adventure of Advent will be the sermon theme by Dr. James E. Crowther next Sunday at the Church of the Wayfarer. Margaret Sherman Lea will play a program of Christmas music as follows: Legende, Tschaikowsky; Christmas in Sicily, Pietro Yon; Mary's Lullaby, Slovak; Carol of the Russian Children, White Russian; Lullaby on Christmas Eve, Christiansen; The First Noel, French. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

"God the Preserver of Man" is the subject of the Christian Science Lesson-Sermon for Sunday, December 15, with the Golden Text taken from Psalms: "As the mountains are round about Jerusalem, so the Lord is round about his people from henceforth even for ever" (125.2).

Included in the sermon are the following citations:

Psalms 18:32. "It is God that girdeth me with strength and maketh my way perfect."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy. "The relations of God and man, divine Principle and idea, are indestructible in Science; and Science knows no lapse from nor return to harmony, but holds the divine order or spiritual law, in which God and all that He creates are perfect and eternal, to have remain unchanged in its eternal history" (pp. 470, 471).

CHURCHES

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CERTIFICATE OF PERSON DOING BUSINESS UNDER FICTITIOUS NAME

THIS IS TO CERTIFY that the undersigned, RICHARD LEE GILPIN, is transacting business at Monterey, in the County of Monterey, State of California, under the name and style of THIS IS THE PLACE TO LIVE, as the sole owner and publisher of a guide book of that name, in Monterey, at Box 1524; that his residence address and the place where he resides is at Big Sur, Monterey County, California.

Dated this 6th day of December, 1946.

RICHARD LEE GILPIN

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 6th day of December, 1946, before me, SHELBURN ROBISON, a notary public in and for the County of Monterey, State of California, residing therein, duly sworn, personally appeared RICHARD LEE GILPIN known to me to be the person whose name is subscribed to the within instrument, and duly acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my Official Seal at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

SHELBURN ROBISON
Notary Public in and for the County of Monterey, State of California.

(Seal)
Robison & Whittlesey
Attorneys at Law
Carmel, California.
(Date of first pub.: Dec. 13, 1946)
(Date of last pub.: Jan. 3, 1947)

★

NOTICE TO CREDITORS

No. 9353

In the Matter of the Estate of JOSEPH WARREN STILWELL, Deceased.

Notice is hereby given by the undersigned, Winifred Alison Stilwell, as Executrix of the Last Will and Testament of Joseph Warren Stilwell, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 4, 1946.

WINIFRED ALISON STILWELL, As Executrix of the Last Will and Testament of Joseph Warren Stilwell, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Executrix.
490 Calle Principal,
Monterey, California.
Date of First Pub: Dec. 6, 1946.
Date of Last Pub: Jan. 3, 1947.

★

NOTICE TO CREDITORS

No. 9326

In the Matter of the Estate of Ella M. Clement, Deceased.

NOTICE is hereby given by the undersigned, Harry L. Clement, as Executor of the Last Will and Testament of Ella M. Clement, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Hudson, Martin, Ferrante & Street, 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 20, 1946.

HARRY L. CLEMENT,
As Executor of the Last Will and Testament of Ella M. Clement, Deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for Executor.
(Date of first pub., Nov. 22, 1946)
(Date of last pub., Dec. 20, 1946)

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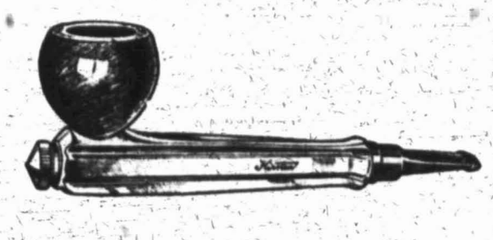

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Sporting NOTES

BASKETBALL ACTIVITY ON THE PENINSULA

Tonight—Palo Alto High School at Monterey, 7:30 p.m.; Salinas High School at Pacific Grove, 7:30 p.m.

Saturday, Dec. 14—Carmel High School at Hollister, 7:30 p.m.

★

PADRE HOOPSTERS PLAY AT HOLLISTER

The Carmel High School basketball teams will get their first taste of prep school competition Saturday night when they engage the Hollister lightweights and varsity on the Haybaler court. The Hollister Varsity quintet is considered the class of the A Division and should give the smaller Padres an interesting evening. Hollister has all their lettermen from last season plus several boys who grew up from the lightweights.

Last Thursday evening the Haybalers took the measure of Madera High School 36 to 18. Madera beat Pacific Grove on Friday night and gave Monterey a trimming the following night so Hollister does not suffer by comparison with Madera. The Padres have been busy smoothing out their offense and defense in order to check the fast breaking Hollister forwards and swish the net for a few points of their own. The Alumni taught the lads a lesson last Friday night and the experience gained in that game has proved helpful to the whole squad.

The lightweight teams play the preliminary game at 7:30 and this should prove an exciting contest. The Carmel lighties have looked impressive in their workouts and should provide plenty of competition for the Hollister Babes.

The probable starting lineups for Carmel are: Lightweights: Bill Sapsis, Dick Gargiulo, Bill Rissell, Mike Monahan and Murry Wight. Varsity: Perry Brown, Phil Wettengel, Max Hodges, Owen Greenen, and Lee Winslow.

★

NORTHERN CALIFORNIA PREP TENNIS TOURNEY

During the week of April 2nd high school tennis stars from all parts of Northern California will gather on the Monterey Peninsula to participate in a tennis tourney of major league proportions. The tourney will be sponsored by the Carmel High School and will be played on the courts, Monterey, and Pacific Grove. The California Interscholastic Federation has sanctioned the tournament, and in many respects it will resemble the famous prep tourney held at Ojai.

Leo Kohler, who has performed tennis miracles for the youngsters on the Peninsula, will be tournament chairman. The Carmel Junior Tennis Club which acquired valuable tourney experience this summer will take an active part in the organization and administration of the tournament.

Team trophies and individual awards will be presented to winning schools and players.

A tournament of this type will give tennis a tremendous boost on the Monterey Peninsula and will help to establish this area as a tournament spot for Northern California.

★

HIGH SCHOOL AND ALUMNI SPLIT TWIN BILL

In their first outing of the 1946 season the Padre basketball squads broke even with the 'old men' of the Alumni. The lightweights, led by speedy Dick Garguilo, proved too fast for the Weigold-led Alumni and walked off with a 20 to 14 victory. Garguilo swished through 8 field goals for 16 points which was enough to handle the grads without the extra 4 points thrown in by his mates. The complete starting lineup of Garguilo, Rissell, Wight, Sapsis, and Monahan played good ball and served notice they will be tough to handle in league play.

The following boys participated for the Padre Babes: Bob Barry, Pat Cormody, Dick Garguilo, Ward Gilbert, Mike Monahan, Bob Morrisseau, Bill Rissell, Bill Sapsis, Frank Timmins, Gene Vandervoort, and Murrey Wight.

The High School Varsity was unable to cope with the height and experience of the Alumni Heavies and were downed 34 to 18. Gordy Miyamoto and Dick Uzzell led the offensive maneuvers of the Alumni and they were ably supported by Bob Weer and Del Wermuth. Mac Ashton controlled both backboards for the grads and gave the preps little chance to handle the ball. Miyamoto pumped in 14 points and Wermuth found the range for 8 markers. For the present day Padres Don Day and Perry Brown provided the scoring punch, while Greenan and Wettengel looked good on defense. Sixteen boys saw action for the high school and the gabe experience was valuable for all of them.

The following boys played for the Padre Varsity: Owen Greenan, Lee Winslow, Paul Warner, Phil Wettengel, Bill Cross, Max Hodges, Dick Templeman, Perry Brown, Bud Pitman, Rod Dewar, Lew McCreery, Dan Holmes, Curtis Gorham, Dick Mulholland, Mat Schmutz, and Don Day.

★

CAMEL LEGION NINE EDGES PACIFIC GROVE 3 TO 2

Riding to victory on the strong right arm of hurler Jim Hale and the big mace of Jay Huffman, the Carmel Legion baseball team cinched runner-up position in the first half of the Peninsula Winter League by nosing out the Pacific Grove Merchants. Going into the last inning trailing by a 2-1 count as a result of a clean steal of home by Bobby Hoag, hot corner guardian for the Merchants, the locals cut loose with a brace of hits and enough runs to put them on the big en dof a 3-2 score. Jim Kelsey, as good lead-off men often do, was hit by a pitched ball to start the winning rally. Vic Marconi hit sharply behind the runner to score Jim from first and pull up at second for a double. The always reliable Jay Huffman proved equal to the occasion by belting a screaming double into center which scored Marconi with the winning marker.

Fielding gem of the day was turned in by Jim Kelsey when he went far to his left to haul down a certain bingle by Collins. Jim made the stop and by a fast throw nailed the runner at first to cut off a threatened rally.

Players participating for Carmel were: Gordy Miyamoto, Jim Hale, Bud Butts, Jim Kelsey, Russ Bohlke, Jay Huffman, Kelly Taylor, Vic Marconi, and John Younkin.

The Carmel pastimers are looking better in each encounter and are determined to cop the second half bunting and get into the playoffs with Salinas Junior College.

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by Mark Van Doren

The ten great heroic poems which Mr. Van Doren discusses in THE NOBLE VOICE cannot be encountered too many times, he says, nor by too many persons. The works of Homer, Virgil, Lucretius, Chaucer, Dante, Spenser, Milton, Byron, and Wordsworth are here subject to the discriminating and penetrating eye of one of the most thoughtful literary critics of our times. **3.00**

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Hi And Sunset Students Boost School Bonds

Displaying a lively interest in the $450,000 school bond election to be held January 28, the boys and girls of Carmel schools are meeting this week to share in the job of putting it over with necessary two-thirds majority vote.

Various student groups such as Block C, Leaders' Club, Boys' Club, Girls' Club and Rally Club are making plans to help.

Bob Bell, president of Block C, high school athletic honor group, said today, "We know how much we need all the things they plan to add, and it's up to us to see that the community knows. We feel sure that the voters will help us out when they have the facts."

Mrs. Howard Clark is in charge of giving the high school group information on the way the bond money will be used. "The great need for additional facilities at the schools is known best by the young people," she stated.

"The science laboratory and the library are two areas in which we are far behind other schools in what we offer our young people," she continued. "One small laboratory is used by all science classes. This means that no permanent displays can be arranged and apparatus cannot be left standing from day to day. Almost no individual research is possible under such circumstances, such as a neighboring school displayed in Sunset School foyer last year."

"If we are to give our young people an all-round preparation for college they must have adequate facilities for chemistry, physics and biology units."

As for the library, Carmel students have had to forego a number of the modern methods of teaching through visual aids, used so successfully during the war and now an established part of the training in most schools. "We need room to set up such facilities and to store films, as well as to provide more book room."

"The speed with which students learn through visual aids has been amply demonstrated. Information acquired in this way has been shown to be retained longer, too. Young people are the hope of the world; they need the best we can give them."

Sunset School student body officers will meet with the high school group to aid in plans which will relieve the crowded conditions in their school. Mr. Arthur Hull, principal of Sunset and chairman of school publicity says, "These boys and girls realize that they will reap the full benefit of plans formulated now and they are most enthusiastic and anxious to get to work."

★

EMERGENCY CALLS
Fire (city)—100
Fire (outside)—1166

SUNSET SCHOOL NOTES

Mrs. Constance McLaughlin's First Grade

We are sending a Christmas present to Ellen Lee. She's a little Chinese orphan and she's seven years old. Maybe we will send her a doll.—Gary Bain.

Snow is falling all around;
Christmas is here, Christmas is here.
Rain is dancing up and down;
Christmas is here, Christmas is here.—George Blanks.

When God's birthday comes, it is beautiful everywhere.
—Suzann Pilot.

My mother showed me how to write to Santa Claus. I asked him for a new slipper because I have a great big hole in mine!
—Betty Buffington.

Miss Harriett Norman's Sixth Grade

OUR PICTORIAL PROJECTOR

This afternoon we had a still film picture on the inside of a Pharaoh's tomb. Our last one was about "Egypt Now and Then." They are very interesting. The pictures take about half an hour. The machine is made so you can turn it backward or forward any time you like. It is very good for reference about ancient times.
—Kenneth Gould.

THE SUNSET GLOW

Early this month our school paper, "The Sunset Glow," came out. It is printed only twice a year, at Thanksgiving and at Easter. It has lots of poems and news about our school in it. This time it had eleven pages. There was one page for each class. There were also pictures for us to color.

I think they should have the first issue at Christmas instead of Thanksgiving because there is more to write about at Christmas.
—Peter Morse.

Jolie Van Buren has been in our class for two years but now she has gone back to Holland. The last day she was here we had a class meeting. The president called on her to tell how she was going. She told us she was going by train to New York and then by boat to Holland. Then we asked her some questions and she answered in Dutch. We had a fine time. She said she would write to the class.
—Carlene Daniels.

CHRISTMAS SHOPPING

My Christmas shopping I started soon
And now I am all done.
But some things yet I have to wrap
And that, I think, is fun.

I found some bells to tie on top,
It makes the package pretty
Everybody should wrap gifts,
If they don't, it's just a pity.
—Mary Alice Graves.

THANKSGIVING WEEK

During vacation I went up to my aunt's ranch and had Thanksgiving Day there. While I was there I had a cahnce to fly in an airplane. I also rode a horse but I like airplanes better. While I was in the plane I could see the ranch and the horses and cattle below me.

I went hunting for squirrels. I killed thirteen and wounded three. I almost got a cottontail but it was too far away.—Keith Harris.

MY QUIET PUPPY

There's a little puppy that's always sitting down,
He never even chases me when I go to town.
I like the little puppy,
O, yes, I surely do,
I like him very much
And I am sure you would too.
Now this little puppy doesn't bark or howl
And never does he run after fish or fowl.—Karen von Meier.

HOLIDAY FUN

My brother Bill got an electric train last week. It has an engine, a coal car, a box car, an oil car and a caboose. I am going to make a village for his Christmas present. I have already made a station. Thanksgiving vacation I had a lot of fun playing with it.
—Susan Johnston.

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Elayne Lavrans, Composer, Returns To Open Studio

Recently returned from four years in New York, Elayne Lavrans (Mrs. Jimmy Hopper), composer, whose entrance into the musical world on the Monterey Peninsula at the age of fifteen was utterly spectacular and drew rave reviews not only from local critics but from writers, musicians, and everyone, is going to open her studio at Fourteenth and Carmelo to a few pupils in piano and composition.

After studying in Carmel for several years with David Alberto, Elayne Lavrans went to Los Angeles where she worked with Arnold Schonberg in composition and Richard Buhlig in piano. Then she went to the Curtis Institute in Philadelphia to study with Rosario Scalero, the head of the composition department. She also spent a summer studying in Italy with Scalero.

Following her marriage to Jimmy Hopper, she lived for several years in Carmel and wrote, among other things, a dance-suite and a violin sonata which she played in concert at the Playhouse in 1941.

During the last four years in New York, she has written a string trio, some piano music, a suite for flute and piano and various songs, and studied with Ernst Vitcor Wolff, pianist and harpsichordist, who is the husband of Thea Winter, formerly of Carmel. She also taught piano and composition in New York.

Now engaged in writing a string trio for violin, viola and cello, as well as a series of piano compositions, Elayne Lavrans is extremely glad to be back in the village particularly because she and Jimmy were miraculously lucky in getting their old studio down on the Carmel Point again.

RED + NEWS

An impressive little ceremony was held Monday afternoon at Fort Ord in the recreation lounge of the Red Cross headquarters, when six local women, Mrs. Peggy N. Dyer, Miss Patricia McKee, Mrs. Isabella M. Terhune, Mrs. Martha K. Harrington, Mrs. Elizabeth G. Sullivan and Mrs. Elsbeth M. Frellson were officially "capped" as new members of the Gray Ladies Corps of the Carmel Chapter of the Red Cross. Col. H. B. Gant officiated in awarding the certificates, assisted by Field Director Mrs. Loraine Luker. The capping ceremony was followed by a tea given by the Red Cross group at the hospital. These new members have recently completed a short intensive course of training, followed by a written examination and in so doing have augmented the number of the present corps to twenty members.

The Gray Ladies Corps meet twice weekly at Red Cross headquarters in Carmel and wearing their attractive Gray Lady uniforms with the flowing gray veil and Red Cross insignia, are driven by volunteer workers to Fort Ord hospital, bearing their loads of magazines and flowers. They spend the next few hours with the men in the wards attending to the thousand and one little duties and personal services usually performed by devoted mothers and wives.

This great work is being carried on in all of the military hospitals in the United States. Typical of the services given by the Gray Ladies at Fort Ord hospital is the writing of letters for patients, reading to them, playing games with them and shopping for them. One of their outstanding duties is the teaching of handicraft of various kinds to the ambulatory patients. This is done in the Red Cross Craft Shop. In the larger hospitals the Gray Ladies plan entertainments, act as hostesses to families and guests, and serve as interpreters and instructors in current events and music appreciation classes.

With the increase in personnel at Fort Ord during the coming months, our Carmel Red Cross Lady Corps will find a wide scope for its talents.

Recently, an invitation was extended to all teacher-sponsors of Junior Red Cross activities in the schools of the Carmel district to attend a luncheon at Normandy Inn. The luncheon was given by Mrs. Francis Foraker, Junior Red Cross chairman of the local Red Cross Chapter and the guest of honor was Miss Jessie M. Ruhndorf, special field representative of Junior Red Cross in the Pacific area. The teacher-sponsors were given an opportunity for an exchange of ideas with Miss Ruhndorf to promote progress already made in this district. Teacher-sponsor pins were presented by Mrs. Foraker to those present.

The 1946-47 membership enrollment for the Carmel schools and schools of the outlying district is again 100 percent. A recent achievement of our local schools is the packing and shipping of 175 gift boxes to the children of devastated Europe. With such an enthusiastic corps again active this year, Red Cross is confident of continuing its great work at home and abroad, always with the thought and spirit that the greatest joy in life is to serve.

READ THE WANT ADS

Hi Chatter . . .

By MARY GREGORY

The second Father-Sons football banquet in Carmel's history will take place tonight at the high school. All members of the football teams, their fathers, and some especially invited guests who have helped the teams and the school will attend. Bill Hubbard, head coach of San Jose State, will be the guest speaker. Mrs. Crosby and the cafeteria workers have prepared a turkey dinner, which will be served by members of the Leaders Club.

At the assembly last Friday in which awards were presented to the football players, many girls also received honors. Becky Bell, Eleanor Bannerman, Joy Westcott, and Betty Plaxton received their G. A. A. awards, and Joanne Gorham, Larry Harris, Joan Carr, Sue Dekker, Nancy Anderson, Peggy Riker, Rosemary Krupocki and Ann Fratessa were introduced as the members of the year's All-star team. Honorary Captain Diane Tait challenged the boys and the faculty to games, which both groups accepted.

A very successful dance was staged by the Spanish Club last Friday after the Alumni game. Joan Carr and Owen Greenan, president and vice-president respectively of the club, were in general charge of the arrangements. Spanish decorations were made by Becky Bell and her staff of Helen Prosser and Bill Marquadt. Thelma Malvido, Edith Barbie, Betty Goulart and Joyce and Eleanor Bannerman supplied Spanish cookies which were served with cokes.

Interesting club work is that of the French Club, whose members are busy preparing a scrap book of American ways of living for an "adopted" high school in France. Included in it will be our ways of dressing, dancing, our schools, sports, cities, music, and movies. They hope to have it finished by Christmas, and plan to make others during the year.

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Have You Read . . . ?

By Rosalind Sharpe

By no means the best or the most recent of Miller, The Wisdom of the Heart, a collection of essays ranging in subject from sex and French prostitutes to D. H. Lawrence, Gutkind and the Collective Whole, gives one unfamiliar with his work a good bird's eye view of the range, style, and, in some instances, the very essence of Millerism. Heterogeneous in sequence, it is in short a kind of teaser, a capsulized version of Miller, which nevertheless seems as organically whole as anything else he has written, in that everything he writes of proceeds from himself, his own personality, his own reactions, impressions, searching, awareness. "Writing," as he said in Reflections on Writing, "like life itself, is a voyage of discovery." The essays are a good spring-board from which to proceed to Air-Conditioned Nightmare, Colossus of Maroussi, or the Tropic of Cancer (if you can get it), which are arranged in a more definite sequence, centered on the topics of America, Greece and French prostitutes respectively.

Some of the essays in Wisdom of the Heart, particularly Creative Death, Uterine Hunger and Reflections on Writing, make one aware of the brilliance, clarity, ceaseless fertility, richness and creative variation of his reaction to reality; his paradox and never-ending exploration of values and meanings and symbols and sensations—the sort of thing that has made Henry Miller a cult among his admirers.

He has expressed his basic attitude towards writing, life and reality very lucidly in the essay Reflections on Writing where he says, "I began in absolute chaos and darkness, in a bog or swamp of ideas and emotions and experiences. Even now I do not consider myself a writer in the ordinary sense of the word. I am a man telling the story of his life. . . . It is a turning inside out, a voyaging through X dimensions, with the result that . . . one discovers that what one has to tell is not nearly so important as the telling itself. . . ."

He goes on to say, "I talk now about Reality, but I know there is no getting at it, leastwise by writing. I learn less and realize more. I learn in some different, subterranean way. I acquire more and more the gift of immediacy. . . . I haven't the slightest idea what my future books will be like, even the one immediately to follow. My charts and plans are the slenderest sort of guides; I scrap them at will. I invent, distort, deform, lie, inflate, exaggerate, confound and confuse as the mood seizes me. I obey only my own instincts and intuitions. I know nothing in advance."

It is altogether obvious that comment on Henry Miller and about Henry Miller by other writers is a foolish and superfluous business. Henry Miller has said it all. He is honest and searching. He discovers everything in himself and exposes it to view. His search through reality and sensation is continually given body in his writing, and if one wants to know Miller, all one has to do is to read him. He withholds very little. If he changes, then so be it, life changes, reality changes, the "voyage of discovery" goes on.

In Mademoiselle Claude, wherein he describes a French prostitute who falls in love with him, one gets a taste of Tropic of Cancer and Tropic of Capricorn.

"When I began to write this tale," he starts out, "I set out by saying that Mlle. Claude was a whore. She is a whore, of course, and I'm not trying to deny it, but what I say now is—if Mlle. Claude is a whore, then what name shall I find for the other women I know? Somehow the word whore isn't big enough. Mlle. Claude is more than a whore. I don't know what to call her. Maybe just Mlle. Claude. Soit."

Later it developed that Mlle. Claude, who fell in love with him, wouldn't take any money. He says, "Living with a whore—even the best whore in the world—isn't a bed of roses." Nevertheless, Mlle Claude is an angel; he ends by

(Continued on Page 11)

WINTER-WALNUT

Here, in dry-lipped whispers,
Yellowing leaves talk rain.
Clouds wind slowly down to the long-backed range.
Riddled, the leaf-fall rustles slowly beneath the walnut,
Whose once-green draggles,
Tattered and sulphur-stained.

Now there are no more birds
Where once the oriole nested,
None of the tree is home.
One by one the single-tongued leaves sigh "Winter,"
Wheel on the spiralled air,
Run where the rain-winds come.

Let the ladder lie
In the crotch of the tree it ravaged.
Let shed hulls rot where the shaken nuts have lain.
Fruit-bearing time is ended,
And I, the autumn-held mother
Sit with the wintered walnut-tree
Waiting the bitter rain.

—Kate Rennie Archer

GUARDIAN

Not Matthew, no, nor Mark, nor he
Whose name is called beloved, nor
The shining Luke, bends down to be
My still, close-cradling monitor.

The watcher at my head is one
Out of whose marrow I was made,
Who quickened in an earthly sun,
By earth-born shadows overlaid.

He walked with me through woodlands, wide
Under a dim, sky-frosty beam,
Where drawn-out plumes of snow would hide
Drift ice, half-frozen in the stream.

He led me, April time of year,
Far out—beyond the pavement-mark
Over free sod, to meet the clear
Spring-music of a meadowlark.

Now in a city all unreal
I walk (these strangers say) alone;
My father's hand I cannot feel,
To sense his impress, bone on bone.

Ashes long since, his time-burned frame,
But when a breath of subtler air
Touches my face, I speak his name
Expectantly, and he is there.

—Jennette H. Yeatman

ONLY HIS BELOVED

Only his beloved knows
the curved cool of his laughter.
Only the space where she walks
is lit by stars of his yearning.

Only his beloved has brought
twigs of light to his darkness
and left him standing adorned
in a sure halo of heaven.

—Frona Lane

Days Before Yesterday

"With due apologies to Shakespeare, there is a great deal in a name," says The Pine Cone, issue of June 22, 1922, and continues:

"Carmel is an old Hebrew word meaning garden or garden-land. The original Carmel was a city in the hill country of Judea, but the name was applied also to the region surrounding the city. That region, in Old Testament times, was a beauty spot in an arid and forbidding land, a green and flowery oasis, a paradise of fields and orchards and vineyards—hence the name Carmel or Garden-land.

"It was in this garden-spot of Carmel that the youthful David, the anointed of the Lord, met and admired the wise, the beautiful and good Abigail whom he married after divine vengeance was visited upon her husband Nabal. The story is in the Book of Samuel. What a pageant-play it would make for one of Carmel's out door festivals! Why does not one of our playwrights dramatize the incident?

"The other Carmel in the Old Testament is Mount Carmel in Palestine on the Mediterranean. This too was noted for its entrancing beauty. The poet prophet Isaias speaks of the 'beauty of Carmel,' and in the Song of Songs we read, 'Thy head is like Carmel.' It was on Mount Carmel that Elias confounded the priests of Baal by bringing down the fire from heaven.

"The name of Carmel Mission was derived from the River and Bay of Carmel, and these were named for the monks of the Carmelite Order. That order originated many centuries ago on Mount Carmel in Palestine and still maintains there the famous old monastery known to travelers.

"When Viscaino anchored off the Monterey peninsula, December 16, 1762, he was accompanied by three barefooted Carmelite monks, Fathers Andrew, Anthony and Thomas. In honor of the religious order to which they belonged Viscaino called the river near whose mouth he anchored El Rio del Carmel. Carmel Bay was named later."

And what was the occasion for this burst of enthusiasm on the part of The Pine Cone for the name of Carmel? We quote again . . .

"Carmel-by-the-Sea takes pride in the fact that the Del Monte Properties Company has given the home-site subdivision that is to be sold beginning July 22 and 23 the appropriate and attractive name of Carmel Woods."

So you who live in Carmel Woods now know with what fanfare the creation of your subdivision was announced to a palpitating world twenty-four years ago.

The very next week we find things start to move in the so-beautifully named Carmel Woods. A news story in the P. C. announces:

"Two model cottages designed to exemplify what can be done with a modest purse and good taste, will be built without delay in Carmel Woods, the builder being L. E. Gottfried."

Then, on July 27 comes the climax:

"The shadows fall from cloud or pine
We, knowing you were great and good
Nearer than we to the divine
Would make you warden of our Wood."

"So sings George Sterling, inspired by the beauty of the pine-clad reaches of Carmel Woods and by the nobility of the Mora shrine to Serra unveiled there last Saturday afternoon. The lyric cry embodies a thought of happiest appropriateness, for Padre Junipero Serra is indeed the Warden of Carmel Woods."

A replica of the statue was brought from the Mission on a carreta drawn by six horses and with an escort of eight soldiers in the uniform of Eighteenth Century Spain. On the way to the Shrine in Carmel Woods the procession stopped at the Soldiers' Memorial in Carmel, where it was greeted by a military band from Fort Ord playing an accompaniment to a chorus of citizens singing I Love You California. At the Shrine, Mrs. Susan Porter read George Sterling's poem to Father Serra.

Have You Read . . . ?

(Continued from Page 10)

saying, "I feel that even if I am living with an angel, I ought to try to make a man of myself. We ought to get out of this filthy hole and live somewhere in the sunshine, a room with a balcony overlooking a river, birds, flowers, life streaming by, just she and me and nothing else."

Whether this experience never actually happened to Henry Miller when he was living in Paris, or whether it happened just as he described one doesn't know and it's beside the point. He always writes in the first person. His purpose is to get at the core of reality, of experiences and people; to make them live as they really are, at least within the dimensions of Henry Miller's own kind of reality which includes everything from the most tangibly sordid to the most soaringly imaginative, idealistic and fantastic. He absorbs life and strives to re-create it again.

The artist's struggle he describes in his essay on D. H. Lawrence, Creative Death, based on the theme of the conflict between life and death, and the love of death as well as of life, which to Miller is "To go forward into death. Not backward into the womb. Out of the quicksands, out of the stagnant flux. This is the winter of life and our drama is to secure a foothold so that life may go forward once again. But this foothold can only be gained on the dead bodies of those who are willing to die."

Earlier he says, "Strange as it may seem today to say, the aim of life is to live and to live means to be aware, joyously, drunkenly, serenely, divinely aware."

Altogether, many vital points of Miller's literary personality are found in the Wisdom of the Heart, including such oddities as the Alcoholic Veteran with the Washboard Cranium, and Benno, the Wildman from Borneo, which the curious must ferret out for themselves.

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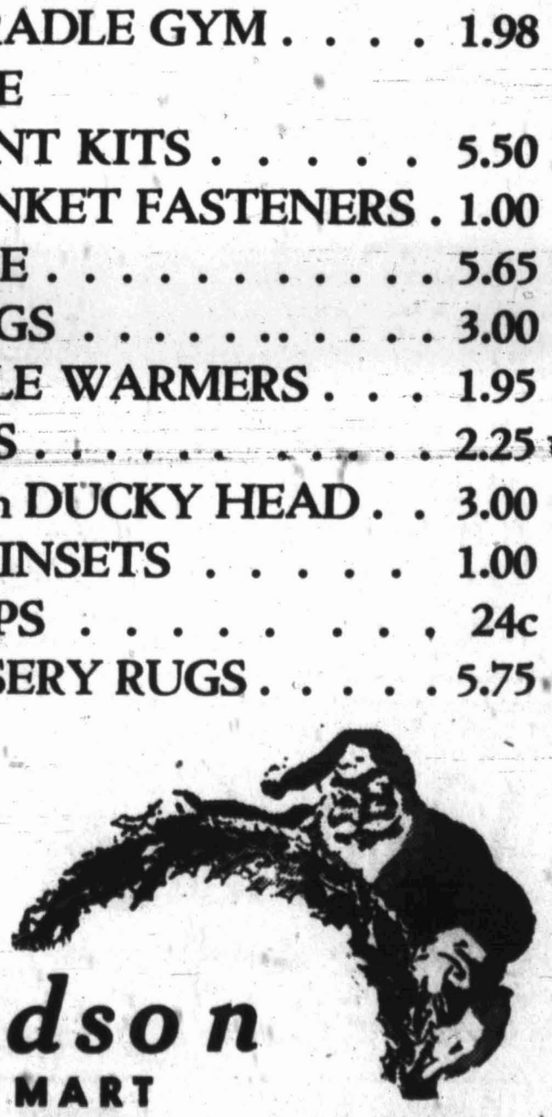

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Pine Needles

SARA FARRAR, SOCIAL EDITOR

Doud-Archer Wedding

Families and friends of Stephanie Margaret Doud and Shreve MacLaren Archer Jr. filled every seat, stood in the aisles and lined the entrance to the Church of the Wayfarer, where they were gathered for the wedding at 4 o'clock last Saturday afternoon. Soft organ music drifted through the sanctuary when the Reverend James E. Crowther walked down the aisle lighting tall tapers in white standards tied with white chiffon ribbon holding gardenias and silver bells. The candles were set in the entrance of every pew. When the bridal path had been illuminated, Dr. Crowther lit the candles on the altar. Then the white ribbons were parted and to the strains of the wedding march the bridal party came in. The ushers in cut-away coats, gray trousers and wearing gray ascot ties, were James Addison Thomas of St. Paul, Joseph Edgar Uihlein Jr. of Milwaukee, Russell Raymond Winters of St. Paul and all brothers-in-law of the groom, David Edward Anderson of St. Paul, Shreve Archer's best friend, and Toland Sharon Brown, brother of the bride, led the procession to the altar followed by the diminutive flower girls, DeeDee Geisen, a bit over three years old, daughter of Mr. and Mrs. John B. Geisen of Carmel, (Mrs. Geisen is aunt of the bride), and little Sharon Elizabeth Brown, daughter of Mrs. Muriel Brown of San Francisco. The tots wore Kate Greenway frocks of delphinium velvet and carried Florentine baskets of rosebuds with rosebuds in their hair. Three sisters of the bridegroom came next gowned in lime colored velvet with sweeping skirts and wide bows giving a bustle effect. Circlets of small loops of lime velvet served as hats, and they carried green orchids. Matron of honor, Mrs. Robert Warren of New York, sister of the bride, whose slender figure was sheathed in delphinium velvet fashioned in the same style as the other attendants of the bride, carried orchids and wore them in her hair.

The bride followed on the arm of her father, James H. Doud. She was gowned in a shimmering creation of silk voile. The bodice with high neck and long sleeves was simple in line and over the bouffant skirt was a peplum of starched princess lace. On her head she wore a starched lace coronet with a wreath of bovardia across the back setting off her dark hair, holding the tulle veil which fell over her face and flowed from her head to the tip of her long train. She carried a bouquet of white butterfly orchids ruched with tulle.

Mrs. Florence Sharon Brown, grandmother of the bride wore a white ermine jacket over her blue chiffon gown and a small flower hat.

Immediately after the ceremony the bridal party drove to Del Monte Lodge where more than 400 friends attended the reception. The bride and groom stood under a cluster of large white lucite bells with mistletoe clappers and silver calyx. In the receiving line were Mrs. James H. Doud wearing beige chiffon, beige ermine jacket and a halo of pale blue ostrich feathers. Mrs. Shreve M. Archer Sr. was gowned in black lace with a shoulder cape of silver blue sable and wore a small off-the-face black hat.

Back of the receiving line was a long table decorated with gardenias, the towering wedding cake on one end of the table balanced by a fountain playing on a bed of gardenias at the other end, was a triumph of artistic arrangement.

On the buffet table, white snapdragons were used in lovely arrangements. Champagne was served and there was dancing.

The newlyweds were driven to San Francisco by Toland Doud and accompanying them was Miss Brook Grant of Pasadena. Peggy's going away outfit was a Hattie Carnegie original of black and white wool mixture lined with red to match the blouse and hat. The suit was topped with a mink cape, her hat was black with a gold feather and she carried a black bag.

When they arrived at the Palace Hotel in San Francisco, the bridal suite was decorated with flowers and a supper was served in which Toland Doud and Brooks Grant shared.

The following day the bride and groom left for Phoenix, Arizona, where they will remain until after the holidays. Mr. and Mrs. James Doud and Toland will fly to Phoenix during the holidays, where they will all have Christmas dinner with Mrs. Lou Ella Archer at her home.

Dining and wining went on and on during the days before and after the wedding. Sunday evening Mr. and Mrs. Shreve M. Archer Sr. gave farewell dinners in both of their private cars. In one older members of the families gathered and the younger members dined in the other car.

Mrs. Florence Sharon Brown, grandmother of the bride gave a dinner at Del Monte Lodge for all the relatives that had come for the wedding. Friends invited were Mr. and Mrs. Thomas Ashbrook of Beverly Hills, Mrs. Sally Killion of San Francisco and Mlle. Laure des Cherres of Carmel.

* * *

Catching Up On Wiese Family

Friends of Betty Jane Wiese and her husband, Howard Campen, will be interested to know that they have a little daughter named Gayle, born December 4 at the San Jose hospital. Gay, as she will be called ,weighed 8 pounds, and has a brother, Stephen, and twin brothers, Gary and Jeffrey. Mrs. Campen lived in Carmel while her husband was in the navy but when he was retired the family moved to San Jose where he is assistant district attorney. They have a new home in the Rose Garden section of the city.

Cynthia Wiese King and her husband, Jim, and their son, Hank, have moved from San Mateo to Fresno, where they are building a new home in the Fig Garden section. It is going home for them, as both were reared in Fresno.

Mrs. Louise I. Wiese left Carmel last Saturday to return her grandson, Stephen, to San Jose, and will fly to Mexico on the Pan American Clipper, December 14.

Mrs. Wiese will stay indefinitely in Mexico where she will continue her oil painting and also do some work in ceramics.

* * *

Women Voters

The study section of the League of Women Voters to consider the Central Valley Project is meeting this afternoon at 2:30 at La Ribera hotel under the direction of Mrs. Perry Newberry. Any members interested in this subject of such importance to California are invited to attend. Section on international relations met on December 5 at the home of Mrs. Ferdinand Haasis with sixteen members attending. Reports were given by Dr. Oliver Swezy on the UN meetings, by Mrs. Haasis on UN organization, by Mrs. Paul Low on the Palestine question, and by Mrs. Blanchard Steeves on oil and its relation to foreign policy. The next meeting of this section will be on January 9.

Winter At Pebble Beach

Mr. and Mrs. John Burns Jr. of Boston are spending the winter at Mrs. Hillyer Brown's house in Pebble Beach.

* * *

Entertain For Louise Warren

Mrs. Robert Warren's friends entertained her informally in the few spare hours that were open after the Doud wedding festivities had been taken care of. Miss Anita Doud gave a luncheon on Tuesday and Mlle. des Cherres had a luncheon at Normandy Inn for Mrs. Warren and her friend, Mary Wilhort, who was her schoolmate at the Douglas school.

Thought for Meditation

There's ever walking
side by side,
To be accepted or
denied,
A right or wrong that
fills each day,
That never fails
to come our way.
A task that we're to
live, to do,
Is making choice
between the two;
We find it's one
continuous fight,
To always stand for
what is right.

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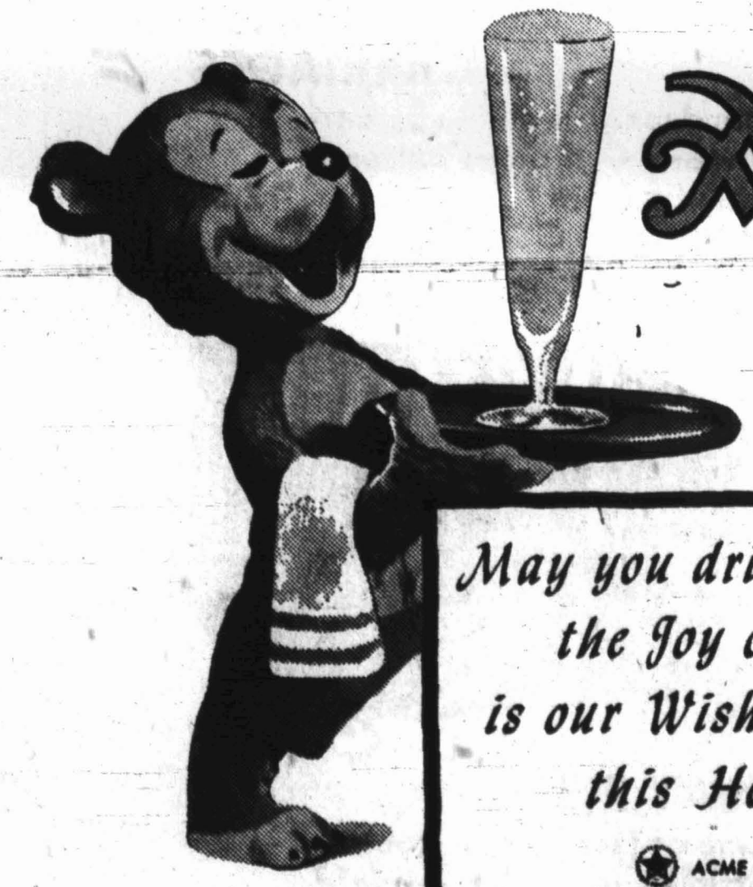

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Witt-McLeod Wedding

Del Monte Chapel was the setting for the wedding of Jill Witt and Bruce McLeod when on Sunday at 3 o'clock the Reverend Theodore Bell read the ritual and heard them exchange vows. The bride wore a period gown of white satin fashioned after the style of 1880, elbow length gloves and a finger length veil of tulle. She carried a bouquet of white carnations with streamers of ribbon and carnations. Miss Witt was given away by John Neikirk. Jacqueline Witt, sister of the bride, was maid of honor. She was gowned in pink net, carried pink carnations and wore a coronet of pink carnations. The bridesmaid, Dorothy Nichols, was attired in blue taffeta with a coronet of pink carnations and she also carried carnations matching those of her coronet. Charles Robertson of Carmel served as best man, and ushing were George Straub and John Robertson of San Francisco.

Following the ceremony, a reception was held at the home of Mrs. Norman Reynolds to which about fifty guests had been invited. Clusters of chrysanthemums were used in the decoration of the house with pine boughs and holly banked on the candle-lit mantel and on the table where the wedding cake was featured with its little bride and groom, white chrysanthemums were effectively used. Champagne punch and light refreshments were served.

Out of town guests included the groom's parents, Mr. and Mrs. John C. McLeod of Oakland, the bride's aunt, Ethel Sewell of Santa Maria, Polly Brumis of San Francisco, Mr. R. M. Morton of San Francisco, Mrs. Robertson, mother of the best man, of Berkeley, and his sister and her husband, Mr. and Mrs. F. M. Taylor of Berkeley, Mrs. C. A. Robertson of Berkeley, and John C. Robinson of Fresno.

The bride's home was in Hutchinson, Kansas, before serving in the WAVES for two and one half years at Livermoore and Treasure Island. She has been a resident of Carmel since her discharge last March. She is now secretary to Mr. John Neikirk.

Bruce McLeod is the plant manager of Caladobe Plant in Carmel Valley. His home was in Oakland before coming to Carmel about a year ago when he was discharged from the Navy.

Mr. and Mrs. Bruce McLeod are now honeymooning in and about Los Angeles. When they left Carmel in their car, the bride was very chic in a small brown and white check suit with brown accessories.

Fuchsia Society

Mrs. Lawrence Lyon has called a meeting of the Monterey Peninsula Branch of the American Fuchsia Society for Teusday, December 17 at 7:30 p. m. in All Saints' Parish House, Carmel. Mrs. F. L. Knudsen has charge of the Christmas table and refreshments. Each member is asked to bring a small wrapped garden gift for Christmas exchange.

* * *

Heir For Mezzaras

Mrs. Mary K. Solari has received a telegram from Major and Mrs. M. F. Mezzara that they have a spanking new son, David Chandler, born in Leavenworth, Kansas. Major Mezzara was stationed at Fort Ord and made many friends in Carmel, where his beautiful voice was heard in the choir of the Mission Church. He is also o composer. After leaving California he was sent to Hawaii and there married Martha Chandler of Honolulu. He served in the South Pacific. Major and Mrs. Mezzara spent some time in Carmel after their return to the states before going to their home in Leavenworth.

* * *

Colonel McMahon Coming Home

Mrs. Norman McMahon, who has made her home in Carmel since 1940, has received word that her husband, Colonel McMahon, is leaving Germany and hopes to be home for Christmas. Colonel McMahon has been gone for three years.

* * *

Tom Baxters Jr. Here

Mr. and Mrs. Tom F. Baxter Jr. came down from their ranch in Northern California and spent the weekend at the home of his mother, Mrs. T. F. Baxter, at the Monterey Peninsula Country Club. They were joined by their son, Jerry, who is a student at San Luis Obispo.

* * *

House Beautiful Editor

Mrs. Frances Heard, editor of the Home Decorating department of House Beautiful Magazine, was a guest at the Pine Inn for a few days, leaving Carmel Monday for San Francisco on her way back to New York.

Aloha Mrs. Bowen

Mrs. Henry M. Seron, Mr. and Mrs. John Morse, and Mr. and Mrs. Arthur Baxter Jr. were cohosts at a buffet supper and cocktail party Wednesday evening given in honor of Mrs. Sidney Bowen, who is leaving Carmel Saturday to join her husband, Lieutenant Sidney Bowen, who is with the Air Corps in Hawaii. Mrs. Bowen expects to sail the first of next week with her small daughter, Sidney Ann. The aloha motif was carried out with a small boat in the center of the beautifully decorated table. Guests included the very close friends of Mrs. Bowen, Colonel A. S. Bowen, Miss P. J. Bowen, Colonel D. B. Leininger, Mrs. Ruth Smith, Mrs. Norman McMahon, Mrs. Elizabeth T. Smallwood, and Mrs. Fred Vang, Mrs. Sexton Berg and Mrs. Cynthia Seaborn.

* * *

Bond Committee Meeting

Mrs. Helen Clark Cranston will meet with a large group of election workers at her home on Wednesday night. Dessert and coffee will precede an evening of serious planning to get out the votes for the school bond election January 28.

* * *

Klein Family Reunion

Dr. and Mrs. Millard Klein assembled their family for Thanksgiving. Cynthia came down to Carmel from the University of Oregon, bringing with her a sister Theta, Jean Morrison of Portland. Jacquelin arrived from Berkeley where she is attending the University and Elizabeth who is attending Carmel High rounded ou the family group.

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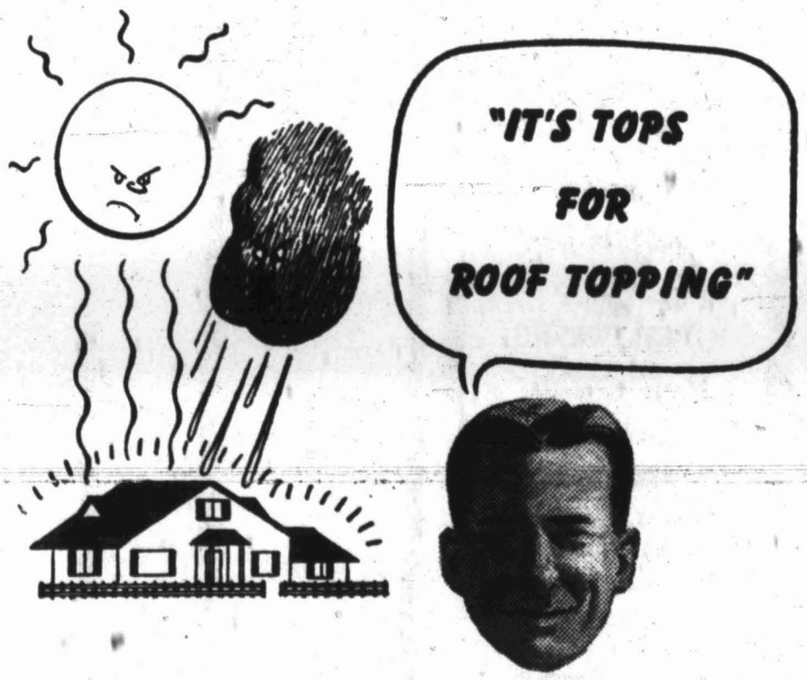

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Tea For The Wayfarers

South Circle of the Women's Auxiliary of the Church of the Wayfarer will entertain the North Circle and church members, at a Christmas tea in the church, Tuesday, December 17 from 2-4. Miss Olive Swezy, president of the South Circle, is in charge and hopes that new members will avail themselves of this opportunity to come and get acquainted and have a chat over the tea cups. The program will include Inspiration by Miss Etta Paul; Songs: The Rosary and Without A Song by Lynn Brooks, accompanied by Mrs. Marie Griffen; reading from The Bird's Christmas Carol, Mrs. Edwards. Vocal ensembles from the High School will sing It Came Upon the Midnight Clear, Away In a Manger and Silent Night accompanied by Miss Jean Standbridge. Mr. John Farr will sing Scott's There Were Shepherds and But Why May Abide from Handle's Messiah. Miss Swezy will be hostess, assisted by Mrs. Louis Grigsby, Mrs. D. E. Nixon, Mrs. Charles Corbin, Mrs. J. M. Southwell, Mrs. Ada McGee, Mrs. Ethel M. Woods and Mrs. Blanchard Steeves will preside over the tea table.

* * *

Mrs. Marshall Returns

After an absence of two months in the East, Mrs. Sophie Marshall returned to Carmel on Tuesday. She left New York at 2:30 a.m. on the big Transcontinental plane, arrived in San Francisco at 2:00 p.m. with only twenty minutes on the ground at Omaha for refueling passengers and plane. She and her friend, Mrs. Edward Wayland of New Haven, Connecticut, who has come to visit Mrs. Marshall, arrived in Carmel the same day they left New York.

* * *

Puppet Show

St. Mary's Episcopal Church, Pacific Grove, held its annual Christmas dinner last Tuesday. A feature of the affair was a puppet show and an original Christmas play presented by the Hildebrand sisters.

Xmas Party

The Musical Arts Club will hold its' annual Christmas party and election of officers and directors this evening at the Van Ness home in the Monterey Peninsula Country Club. The Van Ness house, which is near the Country Club, was often the scene of Musical Arts Club concerts in pre-war years. It was also the location of a Christmas party in 1945.

Plans are under the general charge of Mrs. Edward Hopkins of Monterey, with Mr. R. E. Manhire directing the musical part of the program. A Christmas tree and appropriate decorations will contribute to the spirit of the season, while entertainment will be offered by the June Delight dancers and a group of students under the direction of Mr. Manhire. Carol singing by the guests will close the program, which will be followed by serving of refreshments. Guests are requested to enter the Country Club grounds by the David Avenue gate in Pacific Grove, where they will be given directions for reaching the Van Ness home.

* * *

Balsams Return From Maryland

Colonel and Mrs. Alfred S. Balsam returned to Carmel last week and are planning to establish a home here. They have sold their place on the Maryland East shore and are looking for a home in Carmel. Mrs. Balsam is a sister of Mrs. Leroy Collins, Sr., and the Balsams are being shared as guests of the Balsam Jr's in Pacific Grove and Colonel and Mrs. Collins. Mrs. Balsam made her home in Carmel while her husband was a prisoner of war of the Japanese. He shared that grim experience with General Wainwright and was returned with him to the states.

* * *

Leaves For Japan

Mrs. P. M. Baumgartner and her two children, Gretchen and Phil have received orders to report at Seattle, December 18. From that port they are sailing to Japan, where they will join Lieutenant Philo Baumgartner, who is stationed at Nara.

One Of Each Kind

A girl, born December 11 to Mr. and Mrs. Calvin C. Hayes of Carmel, arrived at the Peninsula Community Hospital in time to make this week's edition of the Pine Cone. The young lady has not been named.

A boy was presented to Mr. and Mrs. William Wolf of Carmel Valley, December 10 at the Community Hospital. The parents are shopping around for a name.

* * *

Home For Weekend

Robert De Yoe spent last weekend with his mother, Mrs. Maud De Yoe at their home on Loma Linda Terrace. Since his return from North Africa where he was with the Army Robert has been employed in San Francisco.

* * *

Carmel Visitors

Dr. and Mrs. George D. Lyman and Dr. and Mrs. Ellsworth Quinlan of San Francisco were in town over the week end.

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Wedding In Virginia

Betty Gray Tyler and Lieutenant Irving Ritchie Short were married in Richmond, Virginia, November 27. A Richmond newspaper had the following account of their wedding.

"All Saints' Episcopal Church was the scene of the wedding when Miss Betty Gray Tyler, daughter of the late Mr. and Mrs. Maurice Lynwood Tyler, became the bride of Lt. Irving Ritchie Short, USA, son of Mrs. James Vernon Short of Berkeley, California and the late Mr. Short. The Ceremony was performed by the Rev. Robert M. Olton and the Rev. R. Aubrey Williams.

The bride, who was given in marriage by Malcolm Carl Engsstrom, wore a wedding gown of magnolia satin with a yoke of appliqued Brussels lace embroidered with seed pearls. Her veil of heirloom Brussels lace was caught with orange blossoms and she carried a prayer book with white orchids. Miss Gloria Hoover Tyler, cousin of the bride, was maid of honor. She wore a dress of magenta silk taffeta made with a short cape embroidered with orchid color sequins and a matching cap of sequins. Her flowers were a bouquet of orchids.

Captain James Harvey Short was the best man. The groomsmen were Earl Wayne Tyler of this city; Lt. Jerry Capka and Lt. Robert Dunn of Fort Bennings, Georgia, and Pascal Camp of Newman, Georgia. A reception at the Country Club of Virginia, given by Mrs. Cyril F. Hoton, aunt of the bride, followed the ceremony. After a wedding trip to Bermuda, Lt. and Mrs. Short will make their home at Fort Benning."

The Short family has maintained a summer home in Carmel for many years and have a host of friends here. Jessie Short Jackson, grandmother of the groom, was one of the first artists who came here to paint.

* * *

La Collecta

Mrs. Clara Nixon will be hostess at a Christmas party at the next meeting of La Collecta Club December 18. There will be a tree, exchange of presents and a program in keeping with the holiday season.

Jeannette Parkes Married

Mrs. Jeannette H. Parkes of Robles Del Rio and Carmel announces the marriage of her daughter, Jeannette, to Mr. Edward Everett Pare, Jr., on November 29, in Reno.

The groom is the son of Capt. E. E. Pare, U. S. N. of Washington D. C. and Norfolk, Virginia. The young people, who came to Carmel for Thanksgiving dinner with Mrs. Parkes before leaving for their wedding in Reno, met when they were both students at the University of California. They will make their home in Berkeley, where Mr. Pare will continue his studies at the university. During the war he served in the air corps. Jeannette, who is the grand niece of the late Sadie Van Brower, (for twenty-three years Carmel City Clerk), spent all of her life, until college age, in Carmel. She is a graduate of Sunset and Monterey High School, attended San Jose State; the University of California for two years, and was a student of the San Francisco Ballet, following a talent that was possessed by both her mother and her great aunt. The latter taught dancing when she first came to Carmel and arranged and directed as well as participated in the ballet numbers for the early day Forest Theatre productions. No one was more closely associated with early day cultural Carmel than Miss Van Brower and her niece, Mrs. Parkes. Young Jeannette also participated in Carmel theatrical activities, dancing in children's productions.

* * *

Boy Scouts

Scouts are beginning to look forward to the annual Winter Camp at Yosemite in January which will be operated by the Monterey Bay Area Boy Scout Council. This trek into the snow country has been a feature of Scout activities for eleven years and is a privilege camp for selected scouts who have been active and in continuous service for at least a year and have first class rank or its equivalent in age, training or experience. Carmel's quota will be four scouts and one adult. Applications must be filed with District Commissioner Earl W. Emert immediately.

Troops 32 and 39 of Carmel have been recognized as "standard units" for their past year's work in meeting membership, advancement, camping and other requirements.

* * *

Alice Seckels In Town

Miss Alice Seckels, who has arranged several concerts came down from San Francisco for the Guiomar Novaes concert.

* * *

Mrs. Schoeniger Home

Mrs. Joseph Schoeniger's many friends will be glad to know that she is home from the Peninsula Community hospital where she recently had an operation.

* * *

Major Collins Coming Home

Major Leroy P. Collins is expected to join his family in January after a long absence overseas. Mrs. Collins and baby moved this week into her new home on Lopez.

★

SKI FILM AT SUNSET

At 7:30 Tuesday night in the Sunset Auditorium there will be a technicolor film called Focus on Skies. The picture, which was photographed by Dr. Frank Howard, one of the best ski photographers in the United States, will show spectacular skiers in the most outstanding ski resorts of the country. The picture, which is technicolor, will last for approximately an hour and fifteen minutes, and will be open to the public at a price of twenty-five cents.

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Busiest holiday season

All year long we have been building up our telephone plant—adding long distance facilities. Even with this expansion, the huge volume of everyday calls keeps our equipment busy at peak capacity.

We will do everything we can to handle holiday calls promptly, but with the extra volume of calls there will still be unavoidable delays. That's why we suggest that if you place a friendly holiday long distance call, you do so on days other than December 24 or 25. *Thank you.*

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KEEP FIT!
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Pine Needles

Woman's Club Thrift Sale

Long before the doors of the Girl Scout House opened Monday morning for the Carmel Woman's Club Thrift Sale, men and women were tramping on each others toes, trying to get in. Next to shop lifting it proved to be the cheapest way to pick up a treasure or two and not so risky. Mrs. John W. Dickinson and Mrs. Guy Jordan opened up their booth under the name of Tiffany-Shreve Incorporated and offered a dazzling array of jewelry, solid gold and solid brass with a side line of necklaces and beaded bags. Tiffany-Shreve was practically cleaned out in no time.

Mrs. Leo Harris, Mrs. Robert M. Brown and Mrs. Samuel Coleman did a thriving business in hats, shoes and bags. The variety of shoes couldn't be duplicated anywhere. There was a pair of gold metal sandals with spiked heels that must have come from Hollywood, homey fur lined felt slippers and the real museum piece proved to be a quaint pair of high button kid shoes with growing girl heels, that probably belonged to Elsie Dinsmore's mother. The hat table was the happy hunting ground where one could be outfitted for spring, summer or winter.

Amy Campbell and Blanch O'Neil had their hands full with those who were looking for household goods. Here there was everything but sheets and the shoppers went staggering off with their burden of bargains.

Then came the long table of bric-a-bras where it took Mrs. F. W. Ten Winkel and her four clever saleswomen, Mrs. Lloyd Miller, Mrs. Conrad Immelman, Mrs. J. O. Handley and Miss Frances Hartwell to look after the Christmas shoppers.

The Dress Shoppe was in the capable hands of Mrs. Anne Vaughan with her assistants, Mrs. Kara Smith, Mrs. L. F. B. Bosshardt and Mrs. Genevieve Menoher. Their stock included everything to wear from the skin out. Some had given their shirts to the cause and others had done a striptease.

Books were in charge of Mrs. H. S. Upjohn. Every taste could be satisfied with a range from Shakespeare to the Whitehouse Cook book full of recpies calling for a dozen eggs and a pound of butter. There were quite a lot of those cook books but they did not seem to be moving very fast.

Some very chic bird cages stood near Mrs. C. Montague Irwin's booth where she was selling Christmas cards and greens.

Pencilla Smith's Kara was there wearing her white fur coat and getting her tail stepped on. It was rumored that she was looking for a bassinet but she didn't buy anything.

After a brisk morning shopping everybody trooped to the food table and had a wonderful hot lunch. Mrs. Verne Skillman superintended the culinary department and was in charge of the array of delicacies that were on sale.

Mrs. Helen Clark Cranston was officer of the day in command of operations and under her able direction the situation was always well in hand. The sale was given for the benefit of the building fund and the new club house is another step nearer realization.

* * *

Prevue At Pat Wall Gallery

Although the crowd was smaller than usual at the Pat Wall Modern Art Gallery Tuesday night for the prevue of the Christmas group show, a lot of people flowed in for a look at the paintings and the inevitable visit to the sherry table (this time in a big bed of ice) after the Guiomar Novaez concert.

Among those present during the course of a stimulating evening of conversation, dancing and music, were Mr. and Mrs. Edward Ricketts, Webster Street, Dr. Eric Berne, Muriel Rukeyser, Mr. and Mrs. Bud Foster, Gretchen Gray, Mr. and Mrs. Richard Lofton, Philip Pinner, Mr. and Mrs. James Hopper, Henry Meade Williams, Jean Varda, Mr. and Mrs. Ellwood Graham, Remo Scardigli, John Roberts, Angus MacDougal, Mrs. Phil Nesbitt, Rosalind Sharpe, Abel Warshawsky, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. William Fassett, Mrs. Hilda Duarte Brown, Joseph Shoeninger, Sally Fry, Marjorie Warren, Roger Johnson, and many others.

* * *

Mrs. Brown, Mrs. Warren Leave

Mrs. Florence Sharon Brown and Louise (Mrs. Robert Warren) left Carmel Wednesday for San Francisco. They will leave on the Overland for Chicago, Thursday, where Mrs. Brown will spend the holidays with her daughter, Mrs. Robert Fitch. Mrs. Warren will be the guest of her aunt, Mrs. Fitch, until Sunday, when she will return to New York.

Art Gallery Tea Has Huge Crowd

The tea at the Carmel Art Association Gallery on Sunday, December 8, celebrating the hanging of a new general oil show, drew a crowd of well over 400 people during the course of the afternoon, and among those present were Henry Meade Williams and Mona Williams, Mrs. Jessie Lynch Williams, Mr. and Mrs. James Hopper, George Seideneck, Muriel Rukeyser, Mauno Oittinen, Mrs. Anna Sainio, Sam Colburn, Maxine Albro, Mrs. Abel Warshawsky, Bruno Adriani, Dr. and Mrs. Rudolph von Urban, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Henry Dickinson, Anne Fisher, Mr. and Mrs. Zenas Potter, Mrs. Jonathan M. Rigdon, David Duncan, Mrs. Grace Monks Chase, Dr. and Mrs. Rudolph A. Kocher, and others altogether too numerous to mention.

Tea and hors d'oeuvres were served, people wandered from one gallery to another looking at paintings and talking to people, and Mrs. Nelly Montague, curator of the gallery, hopes that these teas to be held every time a new show is hung will become a social event to which everyone will come and feel free to bring their friends.

Guy Snell, an accomplished pianist, who graduated from Juilliard Institute, and is spending a few months in Carmel, played Brahms at the close of the afternoon.

The success of the event on Sunday, despite the enormity of the crowd and the fact that too few artists were present, pointed to the possibility of making these teas a meeting place for people who don't ordinarily get together to talk about life, literature, art and things in general.

* * *

University Women

Annual Christmas party of the Monterey Peninsula Branch of the American Association of University Women is set for next Wednesday evening, December 18, at 7:45, at the home of Mrs. John Dougherty, 867 Alameda street in Monterey. A program of dances will be presented by Miss Dorothy Dean of the Dean-Marion studio, and Mr. Noel Sullivan will sing Christmas songs.

★

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ANNOUNCEMENT

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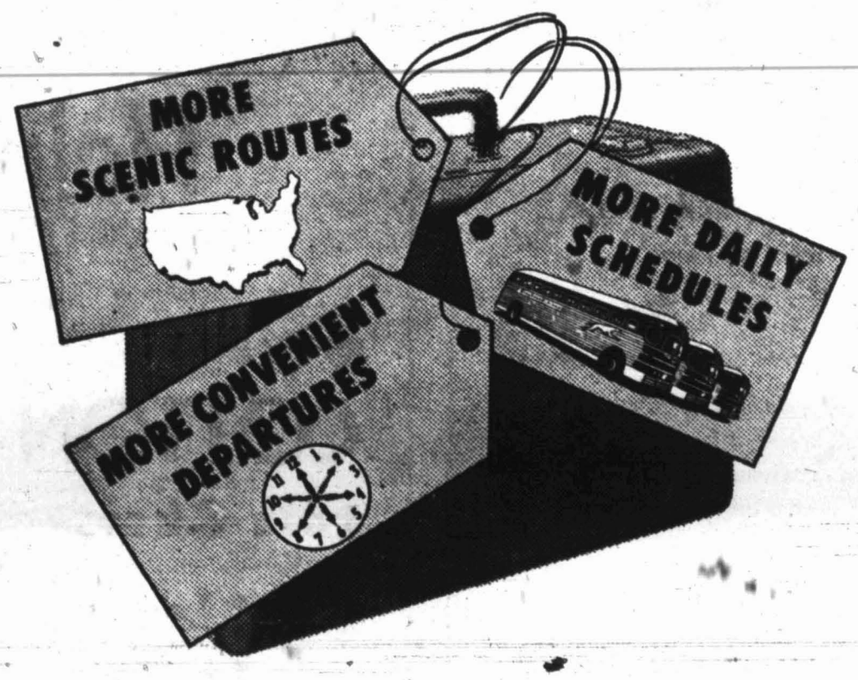

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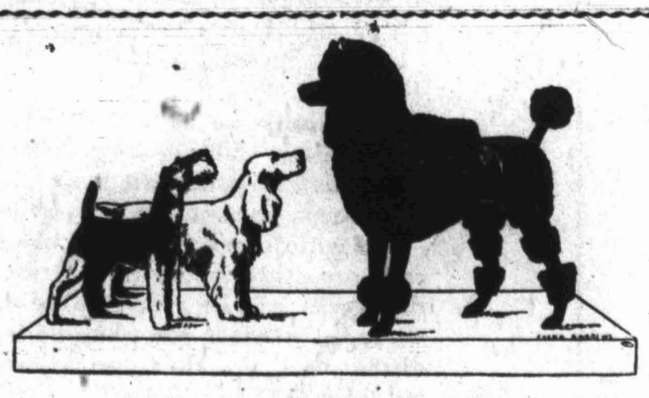

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with Nancy Lofton

If you use a little dispatch there is yet time to fill out your Christmas list with orders for those bright pottery doorplates in THE CORNER CUPBOARD on Ocean and Dolores. These plaques, decorated with pine cones or birds and other Carmel motifs, are made by Wyn of Carmel Valley. Wyn also makes after dinner coffee cups in a delicate oak leaf pattern, and creamer and sugar sets in oak leaf, ivy or scallop pattern and salad sets. The Dorothy Basset pottery in THE CORNER CUPBOARD is distinguished for fine color and texture and her pieces ring like fine glass when lightly thumped. Van Salta has decorative ash trays and bowls in the shop and Berneice decorates match cases, napkins and coasters with names or initials to make your gifts individual and delightful.

MAXINE'S on Dolores will not only build up your wardrobe in fine fashion but they'll also prove very helpful in the matter of Christmas gifts. Take the Rolley toiletries for instance. Rolley's True Daphne — in MAXINE'S—is delectable and worthy of your most important occassions and there are eight or ten scents by Rolley equally fine, but True Daphne and Forever are our favorites. Then there are bath powder, hand cream and cologne in matching fragrances. And what about a blouse for Christmas? MAXINE'S carries the Western Fashion blouses, beautifully made. Slacks, which you may buy for as little as $7.95, and pedal pushers and pinafores would all do well on your tree.

In THE VILLAGE BOOKSHOP on Ocean between Dolores and San Carlos is a complete set of the Book of Knowledge, the classic children's encyclopedia, which can do a vastly better job of answering why than you probably can. With it is the seven volume set of Lands and Peoples—to round out your offspring's education. The Heritage Club editions in THE VILLAGE BOOKSHOP make you yearn to buy the lot for Christmas. There's a remarkable edition of Gibbon's Decline and Fall, beautifully bound and illustrated with Piranesi's etchings. Dryden's translation of Virgil's Aeneid comes in a fine illustrated edition and Whittier's Poems and the story of Paul Bunyan look well inside and out.

You can sniff your way about blindfolded in THE DOLORES PHARMACY on Dolores and Seventh and identify some fine Christmas gifts. There's a crisp scent of pine which comes from an embossed leather box in dark green containing large bottles of Lactopine shaving lotion and men's cologne. You'll have to open your eyes to see the price which is only $4.00. That confusion of odors comes from a large box of bubble bath powders. It costs $1.00, is called the Bubbling Zoo and will woo any child to the tub with little trouble. The same variety of scents comes from the Karnak bubble bath boxes, containing 28 packets for $1.00.

The facade of the Carmel Mission makes decorative and solid bookends to be found in JOYCE'S on Ocean Avenue at San Carlos. The material of which the bookends are made has much the same quality of the old adobe walls of the Mission. In JOYCE'S, too, are some beautiful ceramic pins of hand painted porcelain. They're light and seem less friable than much ceramic jewelry. We like the scalloped seahorse, bound in gold and marked with roses. There are pins and ear rings to match. The find of the week is Swiss music boxes in JOYCE'S. There's one in lucite, simply designed, with a lilting tune, and its price is way down.

If you've been yearning at the window of THE CARMEL BOOKSELLERS on Mission north of Fifth, with its shining shower of silver snowflakes, silver feathers and glittering angels, you'll be happy to know you can buy angels, feathers and snowflakes from the BOOKSELLERS. The angels, with spreading wings and a curly fringed brow, come in three sizes and they're all neatly packaged in a little box closed with an aluminum leaf. They cost $1.00, 50c and 35c. The feathers, beautiful enough to have come from an angel's wing are three for 35c. The snowflakes, of different sizes, cost 25c, 20c and 15c. They are all made of aluminum and will last to brighten your Christmas for many years. The snowflakes come already strung on invisible thread that they may be hung on trees or in windows and doorways to catch the light. As for books, THE CARMEL BOOKSELLERS can accommodate you in any field. Children's books, art books, absolutely general books, or books on such particular subjects as cooking, equitation, hunting, gardening, any and all sports either sedentary or active, you'll find them all at THE CARMEL BOOKSELLERS.

Any man will be pleased and comfortable in a new sport shirt and DEREK RAYNE, THE CARMEL SHOP FOR MEN, on Ocean near Lincoln has sport shirts of every description. Some, selling for $3.95 are of washable rayon and cotton in solid colors and plaids, and others, which sell for $25.00 are of beautiful imported covert cloth, hand tailored and altogether handsome. In between you'll find the Buckskin Joe Buffalo Plaid shirts in pure wool for around six dollars, which is a reasonable price for such a shirt. Among the fine woolens in DEREK RAYNE'S you will find some fine glasses too, handpainted highball glasses each bearing the picture of a different dog, or horse—either race or merry-go-round, ducks and yachts. There a fine Dalmatian and a sober Bedlington we liked particularly.

Take a deep breath and say a prolonged "Ah!" because here we go into the CARMEL BAKERY on Ocean between Dolores and Lincoln. Here we have dark fruit cake, heavy and rich and succulent and light white pound fruitcake. Here's marzipan in conventional fruits and flowers and in little porkers and sausage shapes. Here are the traditional German Christmas cakes, white and square, with an embossed border and designs of houses and flowers and animals, all flavored with anise. And will some one please tell me their name? Scotch short bread, fancy as anti-macassars, and toothsome and sweet is rivaled only by napoleons and eclairs. For the children there are gingerbread Santa Clauses and for everyone there's plum pudding.

You'll probably have to take up photography yourself if you even want to see your husband again after you give him a camera but a camera would be an excellent gift. In THE BEAUX ARTS PHOTOGRAPHY SHOP on Lincoln at Ocean you'll find cameras of all kinds, not to mention three German Reflex cameras for instance, two Rolleicords and one Voitlander. There's a 9x12 Rodenstock and a miniature Zeiss-Ica and two new Speed Graphics and an 8mm. movie camera among others. Projectors, enlargers, accessories large and small are all on the shelves in THE BEAU ARTS. In addition there are two registered collie pups for sale.

In THE VAGABOND'S CORNER in the Pine Inn Gardens you will find some unusual and beautiful silver—both Sheffield and sterling. Two Sheffield covered serving dishes with entwined vines and grapes about their edges outshone the rest. The aluminum salt and pepper shakers and salt dishes in a simple modern desgn blended well with the silver. The antler handled cork screws and bottle openers will make some house a home and the candelabra in brass and wrought iron will brighten up any corner. A magnificent pair of hurricane lamps graces a chest in THE VAGABOND'S CORNER with long prisms of Czecho-Slovakian glass and beautiful globes of Waterford glass.

There's no place for a pig in a poke in JEAN RITCHIE'S YARN SHOP on Dolores and Seventh. JEAN RITCHIE'S bags are elegant beautiful things of fine leathers and rich brocades in every style and for every purpose. Either a fine JEAN RITCHIE handbag or a neatly packaged tweed set with skirt material in beautiful colors and matching sweater yarn will be most pleasing come the 25th.

The bright jackets in EARL GLENNON'S SPAULDING SHOP on Dolores at Ocean are labeled smoking jackets, but the man who is fortunate enough to receive one for Christmas will doubtless appear in it at beach or breakfast. These jackets are of a fine imported terry cloth from the south of France. The material comes in six different color combinations, threads of soft and brilliant hues woven among more subdued otnes. There's one in a soft blue with red and yellow threads that's very handsome. They are washable and need next to no ironing and come in sizes small, medium and large. They'll answer well the male call for bright color and comfort.

Do away with all that indecision about Christmas dinner and make plans for family dinner at LA RIBERA'S DINING ROOM on Lincoln and Seventh. Thor Hellum's holiday dinner will be all you can desire, and you'll be saved the troublesome details that wear out a housewife on Christmas. For Christmas dinner at LA RIBERA there will be baked glazed Virginia ham with champagne sauce for our friends from the deep Sooth, choice prime ribs of beef and choice steaks for beef gourmets from the tall corn country, and for the traditionalists there's to be turkey-roasted Western Tom turkey with walnut dressing and giblet sauce. They all come with attendant delicacies in their train, to be followed by hot mince pie with rum sauce, pumpkin pie with whipped cream or Tom and Jerry ice cream.

No home should be without one of the folding luggage racks from FRISBIE'S FURNITURE STORE on Dolores near Eighth. These racks should go in every guest room and they can also double beautifully as cocktail tables with the addition of a tray. Mr. Frisbie has several of them in his store, set with tole trays, and they're wonderfully convenient. They come in blond, mahogany and walnut finishes. In FRISBIE'S, too, you'll find footstools in four sizes for your needlepoint, and a group of tole wastebaskets with Hitchcock decorations.

This makes good reading: for only $2.95 you can buy a pure wool, long sleeved slip-over sweater in THE COLLEGIATE DRESS SHOP on Alvarado Street in Monterey. These sweaters are soft and finely knit and they come in gentle shades of blue and pink and a rich green and a special black. This is a very special for Christmas shoppers. You'd probably like a pastel sweater for suits and a smooth black one to wear with black slacks and that one piece of bright jewelry.

In HELEN'S JUVENILE SHOP on Ocean near Dolores your attention will be torn between the Monica dolls from Hollywood, with their real hair that can be combed and curled endlessly, and the ruffled Milady dresses and pinafores. The Monica dolls are beautifully gowned and delicately made, but they're sturdy for all that and they'll give great pleasure to a girl interested in designing clothes because Monica dolls curve in the right places. The Milady dresses have full skirts of butcher linen that a little girl can twirl in and the matching blouses with ribbon drawstrings are pretty as a picture. They'll be easy to iron too.

The next time some one writes you, "Well, what is Carmel like?" reply with a copy of Phil Nesbitt's Carmel in Caricature. We're all in it, painters, poets and pedants. Something in Carmel's air must bring out the distinctive flavor of personality as certain climates ripen cheese, and Phil Nesbitt's drawings and humorous comments catch the Peninsula's people in their more profoundly laughable moments.

THE POWDER PUFF BEAUTY SHOP in Las Tiendas Court will be open on Mondays from now on so make your appointments for your holiday self-improvement and begin the week with every hair in place and that feeling of superiority that comes from an hour or two under the hands of skillful operators. Miss Casmero Vanjie is managing THE POWDER PUFF, and when you go for your manicure or permanent or shampoo ask her to show you the shining little perfume applicators to tuck away in your purse. THE POWDER PUFF has a hose mending service, too.

Mr. Periera of THE PRODUCE DEPARTMENT OF THE CARMEL DRIVE-IN on Dolores and Eighth says higher Christmas trees are lower this year. His fragrant Christmas trees of redwood and Douglas fir are less expensive than formerly and when you go by the store the scent of the trees reaches out and fairly pulls you in. THE CARMEL DRIVE-IN has not only trees of all sizes but also wreaths of redwood tips and holly but long runners of greens for draping over mantels or doorways. Needless to say the nuts and fruit to go under the tree can be found in THE PRODUCE DEPARTMENT, too.

Shining cellophane packages of dried and glazed fruits are California's own contribution to Christmas tradition and in THE CARMEL DELICATESSEN on Ocean at Mission the shelves are lined with bright packages of figs, dates, cherries, prunes, raisins and nuts all set in a beautiful mosaic to make your mouth water. For further temptation there's plum pudding, Swedish almond fruit cookies either chocolate covered or plain and cheese in many guises and styles from smoked cheese to carroway cheese.

Whether you live in an apartment sans kitchen or a Pebble Beach mansion THE McDONALD REFRIGERATION COMPANY on Fremont Street in Monterey has something to catch your eye. This is the Breakfaster Table Stove, which is as neat and useful a little gadget as we've seen. Made of cast and polished aluminum it's only seven by nine inches long, but it will sit on your table or by your fireside and prepare coffee, bacon and eggs,toast muffins and sandwiches and do numerous other chores. The flat top has a generous heating plate and inside is a drawer compartment for heating and toasting and grilling. It's amazing to see such efficiency in such small space. It operates on either AC or DC 110 volt current and costs $13.60.

The mirror in the bar of THE CASA MUNRAS HOTEL in Monterey is prepared for any and all contingencies. "Merry Christmas" and "Happy New Year" says the lettering on the mirror and if that doesn't satisfy you, next comes "Hot Toddy" and "Hot Buttered Rum." THE CASA MUNRAS is all decorated for the season, with great trees in the patio room and boughs and clusters of evergreens in lobby and bar. Everything is ready for celebrations and parties, and there are still a few dates open, so call the CASA and arrange for your celebrating.

For those of you who like things neatly packaged FORTIER'S on Ocean at Dolores has bright manicure kits to keep your materials for hand care all in one place. When you feel the need of a manicure there's your Peggy Sage kit all ready with everything you need. Some of the kits containing polish, polish shield, remover and emory boards cost $1.25. Others, more elaborate containing scissors and tweezers, nail pencil and cuticle oil cost up to $5.50. All the kits are lined with washable material. The Dorothy Gray and Tussy compacts in FORTIER'S are very handsome, by the way. There's a round one in satin gold and mirror gold we'd like to flash at a strategic moment and it's not only beautiful but also non-taxable.

DECEMBER PTA MEETING

The Carmel Parent Teachers Association will hold a brief meeting on Thursday evening, December 19, at 7:30 in Room 3 of Sunset School, and following the meeting those in attendance will go to Sunset School Auditorium for the Sunset School Christmas program to be held at eight in the evening. Members are urged to attend and bring their spouses.

FOR the convenience of our customers

Le Gourmet Shop

will remain open 'til 9 p. m. starting Mon., December 16. We are the exclusive agents on the Monterey Peninsula for

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Also we have many other fine gifts.

Pine Inn Shops

CARMEL

Advertisement

From where I sit ... *by* Joe Marsh

A Grand American Tradition

The Cuppers had a grand old family reunion last week—for the first time since the war.

Big and little Cuppers came, by car and train, from as far west as Nebraska and as far east as Vermont. They crowded Dee and Jane's house, set up quarters in the barns, or stopped with neighbors—and a jollier gathering you couldn't have imagined!

I was asked to their final Saturday night supper, when they sang old songs, drank beer and cider, reminisced. Dark Cuppers and blonde ones—Vermont accents and Alabama drawls—doctors and farmers . . . all with their differences of taste and politics, yet as close and harmonious in spirit as a group could be.

From where I sit, it's a great American tradition—**not just family reunions, but the ability to get along as one harmonious family, regardless of differences of taste—whether it's taste for politics or farming, beer or cider.**

Joe Marsh

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Real Estate

TWO bedroom house under construction with unusually fine view of Point Lobos and bay. Ready for occupancy January 15th. $11,800.

TWO bedroom house with shake roof designed by one of our best architects. Large bedrooms. 45 by 100 foot lot. Immediate possession. $3,500 down payment. Price $12,500.

THREE bedroom, two bath house about 6 years old in good neighborhood near Santa Lucia. Large lot. Double garage. Charming patio and garden surrounded by live oaks. 30 day possession. Price $21,500.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

FOR SALE IN CARMEL

FURNISHED 2 bedroom modern house, south of Ocean Avenue.

STUDIO TYPE, 1 bedroom house with ocean view and excellent location. $8,500.

2 FINE LOTS on the beach which can be purchased together or separately.

CHARMING OLD CARMEL home with spacious grounds and sheltered patio, 3 bedrooms, 2 baths, plus maids' quarters, located in one of the best residential districts.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

ONE OF CARMEL'S most beautiful corners, 2½ lots; most magnificent view. House on good foundation, but one of the older Carmel homes, with unlimited possibilities. Also guest house with fireplace, bath, own water heater, kitchen may be added. Main house has 2 large bedrooms, bath and 2 good basement rooms. Price $26,000.

NEW TWO bedroom adobe, beautiful patio, 2 lots, partially furnished, $19,000. Very warm area on Point. Most attractive.

SMALL HOUSE and guest house on 60x100 foot lot. 3 blocks south of Ocean. Furnished. $11,500. Excellent buy. Owner occupied. Income property.

LOT WITHIN walking distance of town. On North Lincoln. $1,200.

Lot in Monte Vista tract, sunny corner, 90x135 feet, $1,350, terms.
Shown by appointment only.

FOUR EXCELLENT building sites in Mission tract. $2,250 each.

GLADYS R. JOHNSTON
Realtor
Phone Carmel 1700 or
Evenings 1355-W or 1139-W

CARMEL VALLEY

ROBLES DEL RIO — Beautifully built 2 bedroom house, just completed. Double walls, cement foundation. Garage. Neatly fenced. Ideal place for anyone wanting combination of sunshine and comfort. A real home. Price $12,000.

IRENE I. BALDWIN
Realtor
Robles del Rio. Ph. Carmel 13-J-12

BETTER TYPE HOME—One of the finest homes in Carmel located in wonderful residential area on Carmel Point—has everything a really fine home should have and is in the finest condition possible. Besides the large livingroom downstairs there is a cheerful upstairs sitting room, four sunny bedrooms with 3 complete baths, nice diningroom, wonderful kitchen and service porch, a really nice servant's room and bath, a delightful patio, garage, air conditioning, heating system, fine tennis court, barbecue area, large grounds tastefully planted. Many good closets and storage space. No expense was spared in building this home to make it one of the finest. Possession can be given within a very short time as owner is leaving Carmel. Some carpets and drapes are included. Can be shown anytime by prior appointment. This property could not be duplicated today for the asking price, even if you could get such fine materials. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE—Several houses in excellent locations south of Ocean Ave., $7,500.00 up.

GLADYS KINGSLAND DIXON,
Realtor
Ocean Avenue Phone 940

CARMEL HIGHLANDS ESTATE
BY OWNER

FIVE ACRES overlooking ocean; twelve room ranch type house, newly painted and remodeled, two fireplaces, large rooms; swimming pool; private water supply. Priced $45,000. R. F. D. Box 162, phone Carmel 1317-J.

FOR SALE: Attractive 2 bedroom modern home in Carmel Woods, $12,500. Immediate possession. Furniture, Bendix and refrigerator may be purchased if desired. Phone Carmel 2224-R.

SMALL BUILDING suitable for business, will renovate or build to suit tenant. Mission between 4th and 5th, 1st house north of Booksellers. Contact owner between 1 p. m. and 4 p. m. Friday and Saturday or write W. Pascal, 406 Villa Del Monte, Monterey.

WANTED TO BUY: Small home in good location. Old home needing attention acceptable. Can wait for possession. Box 1631, CARMEL.

NEW, MODERN, well located 2 bedroom home. Immediate possession, $10,,600. Older, unusually well consrtucted 3 bedroom house on large grounds, with garage, 3 blocks from Ocean Avenue. Vacant. $12,500. Liberal terms.

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Phone Carmel 1086-W
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Properties for sale anywhere on the Peninsula
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• • •

DO YOU HAVE IMAGINATION, do you have the creative ability that makes old houses look like a creation from Perfect Homes? If so we have just the house for you. Situated in Carmel in one of the best districts, south of Ocean with beautiful marine view from the upstairs windows. This house with 4 bedrooms and 1½ baths is now being offered at a reduced price in order to lend itself to remodeling. For further particulars and appointment to inspect call Peninsula Properties, Monterey 3141.

Miscellaneous

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HANDICRAFTS from the SOUTH SEAS announces the opening of its shop in the Golden Bough Court Shops about November 15. The shop will feature Tapacloths, Handwoven Pandanus mats, baskets of many designs, Sea Shell jewelry, Dancing Skirts, Inlaid Wood Carvings, and many other articles. All of these articles have been imported by us directly from the Islands, from the Society Islands to the Philippines. Opening about November 15.

NEWLY MADE hand crocheted table cloth, 64x64. Price $75.00. Write 13C Visgaino St., Fort Ord Village, Calif.

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Miscellaneous

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FOR SALE: Bookshelves, chest of drawers, tables, leather upholstered rockers, dressing table, old Texas saddle, fishing equipment, tennis net. Phone Carmel 9-R-1.

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WANT TO BUY boy's bicycle, junior size if possible. Call Carmel 831-R after 5:30 p. m.

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FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT BY WEEK—2 attractive cottages out in Carmel Valley. Utilities and linen furnished. Phone 1191 or 9-R-1, Carmel.

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WANTED TO RENT—1 or 2 bedroom house or apartment within 5 mile radius of Carmel. Furnished or unfurnished. Phone Mrs. Jones, Carmel 600.

WANTED TO RENT OR BUY modern two or more bedroom house. Good location, good rental. Phone Maj. General W. E. Lauer, Carmel 1138-W.

Help Wanted

WOMAN TO STAY with child several times a week. Will furnish transportation. Afternoons and evenings. Call Carmel 26-R-12.

PALMER MURDER STILL UNSOLVED

No light has broken as yet on the murder of Earl Palmer, 37-year-old Pebble Beach golf caddy, who was beaten to death early Sunday morning, December 1, near the Tynan Lumber Company yard on Cortez street in Monterey.

District Attorney Gordon Campbell, in charge of the case, has spent the last two weeks questioning people "in very great detail" but so far, "the investigation has not shown up anybody who could be held responsible." Attention has been focussed principally on people who met and talked with Palmer on the Saturday night before his death, when he was making a round of the Monterey night clubs.

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LEGAL ADVERTISEMENT

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 28th day of January, 1947, in said District, between the hours of 7:00 o'clock a. m. and 7:00 o'clock p. m., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of Four Hundred and Fifty Thousand Dollars, for the purpose of raising money for the following purposes:

(a) The purchasing of school lots.

(b) The building or purchasing of school buildings.

(c) The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs.

(d) The repairing, restoring or rebuilding of any school building damaged, injured, or destroyed by fire or other public calamity.

(e) The supplying of school buildings with furniture or necessary apparatus of a permanent nature.

(f) The permanent improvement of the school grounds.

All of the foregoing purposes enumerated herein are hereby united and shall be voted upon as one single proposition.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not exceeding five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter; and shall be numbered from 1 to 450 consecutively, payable as follows, to wit:

Bonds Numbered (Inclusive)	Denomination	To Run
1 to 8	$1,000.00	1 year
9 to 16	$1,000.00	2 years
17 to 25	$1,000.00	3 years
26 to 35	$1,000.00	4 years
36 to 45	$1,000.00	5 years
46 to 55	$1,000.00	6 years
56 to 66	$1,000.00	7 years
67 to 78	$1,000.00	8 years
79 to 90	$1,000.00	9 years
91 to 104	$1,000.00	10 years
105 to 118	$1,000.00	11 years
119 to 134	$1,000.00	12 years
135 to 150	$1,000.00	13 years
151 to 168	$1,000.00	14 years
169 to 186	$1,000.00	15 years
187 to 206	$1,000.00	16 years
207 to 227	$1,000.00	17 years
228 to 249	$1,000.00	18 years
250 to 273	$1,000.00	19 years
274 to 299	$1,000.00	20 years
300 to 326	$1,000.00	21 years
327 to 354	$1,000.00	22 years
355 to 384	$1,000.00	23 years
385 to 416	$1,000.00	24 years
417 to 450	$1,000.00	25 years

For the purpose of holding said election, the School District shall constitute one Bond Election Precinct, as hereinafter described; and the persons hereinafter named being competent and qualified electors of said School District, and of their respective said Bond Election Precinct are hereby appointed officers of election, as hereinafter designated, to serve in said Bond Election Precinct, as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The voting precinct, polling place and election officers, duly designated and appointed are as follows:

BOND ELECTION PRECINCT shall include all the area embraced in the Carmel Unified School District.

POLLING PLACE therein shall be at Sunset School, San Carlos Street.

Officers of Election for said Bond Election Precinct: Harry Clement, Inspector; Florinda Holm, Judge; Viola Kelsey, Judge.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Bond Election Precinct of which he is a resident.

IN WITNESS WHEREOF, we have hereunto set our hands this 10th day of December, 1946.

HAROLD NIELSEN,
L. A. WILLIAMS,
ANITA W. DORMODY,
PETER J. FERRANTE,
MARTHA H. MOLLER,
Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

(Date of First pub., Dec. 13, 1946)
(Date of Last pub., Dec. 27, 1946)

NOTICE TO CREDITORS

No. 9357

In the Matter of the Estate of Agnes H. Haagenson, also known as Agnes Hogg Condon, also known as PATRICIA CONDON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Milton A. Haagenson, as Executor of Last will of Agnes H. Haagenson, also known as Agnes Hogg Condon, also known as Patricia Condon, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 2, 1946.

MILTON A. HAAGENSON,
Executor aforesaid.

George P. Ross, Carmel, Calif.,
Attorney for Executor.
(First publication Dec. 6, 1946)
(Last publication Jan. 3, 1947.)

★

PUBLIC NOTICE

Notice is hereby given that the City Council of the City of Carmel-by-the-Sea hereby invites sealed bids for the construction of a frame and stucco building to be erected on the southwest corner of Seventh Avenue and Mission Streets, Carmel-by-the-Sea, according to plans and specifications prepared by Robert R. Jones, copies of which are on file with and may be obtained from the City Clerk of said City.

Said bids must be filed with the City Clerk of said city not later than 5:00 p. m. on Wednesday, January 8, 1947, and will be opened at the regular meeting of the City Council to be held in the City Hall of said city at 7:45 p. m. on Wednesday, January 8, 1947.

Said bids must be accompanied by a certified check for an amount equal to 10% of the said bid or a Bid Bond issued by a surety company duly licensed to engage in business in the State of California, guaranteeing that if his bid be accepted, the bidder will enter into a contract for the construction of the said building and furnish a labor and material bond and a faithful performance bond, each equal to 50% of the amount of the contract.

Notice is also given that the contract entered into between the City of Carmel-by-the-Sea and the successful bidder will require that the contract be completed, according to the plans and specifications, on or before March 15, 1947, and will provide a penalty of $25.00 per day for each day after the 15th of March, 1947, that the said structure remains uncompleted.

The City Council proposes to let a contract for the construction of the said building to the lowest responsible bidder, but reserves the right to reject any and all bids presented and re-advertise for further bids. If any two or more bids are the same and are the lowest bids received, the City Council may accept either bid.

IN WITNESS WHEREOF I have hereunto set my hand and official seal this 5th day of December, 1946.

PETER MAWDSLEY,
City Clerk of said City.

NOTICE TO CREDITORS

No. 9336

In the Matter of the Estate of A. ACTON HALL, Deceased.

Notice is hereby given by the undersigned, Miriam Whitney Hall, as Executrix of the last will and testament of A. Acton Hall, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 3, 1946.

MIRIAM WHITNEY HALL,
As Executrix of the last will and testament of A. Acton Hall, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Executrix.
490 Calle Principal,
Monterey, California.
Date of First Pub: Dec. 6, 1946.
Date of Last Pub: Jan. 3, 1947.

★

Harry Aucourt

Harry Aucourt, an old-time resident of Carmel who had lived here for 35 years, died Monday morning, December 9, at his home on Lincoln and Ocean following a brief illness. He was 70 years old.

He was a native of San Francisco, came to Carmel shortly after the turn of the century, and retired from business a number of years ago.

He leaves his son, George Aucourt of Carmel, and Harry Aucourt Jr. of Los Altos; and his daughter, Mrs. Dorothy Rising of Menlo Park. Private funeral services were held on Monday, December 9, at the T. A. Dorney Funeral Home in Monterey.

★

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Sam Colburn In Farm-Group Phase

(Continued from Page One)

whole is very difficult to control.

"Some artists say," Sam Colburn went on, "that there's a mathematical precision in painting, and that it finishes itself. I don't believe that. I think there should be room for intuition, feeling. Of course, in water color there are a lot of fortunate and unfortunate accidents. You can't plan or work over as you can in oils. One doesn't always have too much of an idea of what is going to happen. This gives it an unexpected quality. There's room for the spontaneous."

And water colors, unlike oils, of course, have to be done very quickly. The artist must perceive the landscape or subject all at once and when he starts working set it down rapidly exactly as he sees it without any false moves. A false move means ruining the whole thing. Over a period of years the water colorist develops his powers of concentration and perception along with the technique of handling the brush so that he is able to strip a subject down to its important essentials very quickly and execute it without losing the wholeness of his original perception—leaving leeway, of course, for feeling, new impressions, and occasional accidents.

"When I first started painting," he remarked, "I was interested in the subjective quality of a landscape or subject. What came across to me. I still am intrigued by it. But lately there is more tendency to designing the space and creating form through use of color, mass and line."

His paintings are nearly always calm, and when the reviewer asked whether this meant anything, Colburn laughed. "I don't have any feeling against landscapes which have turmoil and trouble. It's just that lately I've been interested in farm groups. While farm groups are not the main offering of the Carmel scene, they're accessible—up the valley. You might say that I'm in a farm group period from which I hope to emerge sometime."

At an earlier stage he went through a "bar-period," mainly of people sitting on bar stools, and when he was in Mexico, did a lot of figure work, Mexicans with big hats, peons, etc.

As to art in general and its tie-in with people and everyday living, Sam had some pungent comments to offer.

"Art and artists are receiving a wider acceptance lately," he said. "There is more interest, no matter in what kind of art. At one time artists were considered 'precious.' They were looked down upon as producers of nothing worthwhile. But people realize now that they have plenty to offer."

"Museums," he continued thoughtfully, "are very bad and even art galleries from one standpoint. People think they have to walk in and stand in awe. This scares them away from art and they think it's something that has nothing to do with themselves. Paintings should be in homes and restaurants and bars and stores. Mainly in homes, where people live with them."

The quarrels between divergent schools of painting don't worry Colburn much, as his angle is that whether a painting is non-objective or representational it doesn't matter so long as it is good.

"Things seem so damned insecure in the world. There's always the threat of the atom bomb. And perhaps there's never been a period in history when more people have felt less secure. Possibly from this point of view the function of the artist may be to strive to paint pictures which show calmness and strength, because he's trying to achieve it himself. Like the Paris contemporaries, who are reacting against the abstract school. However, non-objective and abstract art have never been at a higher peak than now in America. The peak occurred in France ten or twelve years ago. Abstractionists often are trying to get away from human emotions and their painting is intellectually cold. To my mind, this is one of the great dangers of abstract and non-objective art, this business of getting away from human feeling. It may be a good thing; but it sometimes seems an escape reaction."

"Surrealism," on the other hand, he appended as after-note, 'is the product of unconscious conflicts and tensions. It is the product of emotional stress.

"But it doesn't matter whether an artist paints in an academic way or whether he's an abstractionist. Whether it's representational or abstraction has nothing to do with whether he's a good artist or not. His own personal quality has to be such that it makes him different from everyone else. He may be influenced by other artists along the way; but his own stuff has to come through."

In conclusion, Colburn said, "I am interested in designing spaces; and quite interested in feeling also. Both academic painters and modern abstractionists frequently lack these qualities. One's work must have a wholeness, an integrity of form and feeling."

Two paintings by Sam Colburn were included in the group show sent by the Carmel Art Gallery back to the Grand Central Gallery in New York recently, and he was one of the two artists whose work received favorable mention in the New York Times, New York World-Telegram, Art News and Art Digest as well as other papers.

There will be two paintings by Colburn in the water color show which will be hung at the Carmel Art Association Gallery January 1.

Colburn is definitely coming along, and his work shows the impact of his desire to achieve something which has "wholeness and integrity of form and feeling."

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